

THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society



Vol. 3

SPRING 1983

No. 1

WE HAVE A NEW DIRECTOR AT LARGE

In the Winter issue, 1982, Curt Radford introduced me as the new editor for the Souvenir Card Journal. His description of me rather stunned me (I'm not sure about the 'prominent numismatist' part, but all the rest is fact), but who am I to complain?

Now, in turn, I'd like to present to you our first 'Director-At Large' — Mr. C. M. 'Chuck' Teeman, SCCS Life Member 4. I have yet to meet Chuck but hope to do it soon; I'd like it to be at Memphis, but while I'm there I think he'll be coming here, to San Antonio, to TEXANEX-TOPEX.

His interests are directed mainly to stamp and postal history, judging by his collecting vitae, and, although he states he is not really a 'joiner' his hobby affiliations seem to belie that comment.

Chuck lives in Rockford, Illinois, is 56 and a pharmacist graduated from the Duke University School of Pharmacy. Military service was Navy in World War II and Korea. He has been married for 32 years and has four grown children. A stamp collector for forty-six years, he has been a souvenir card collector since 1977. His areas of interest are USPS, BEP, ABNC and Plate Printers Union.

Mentioned earlier was his seeming turn to history and this is confirmed by his current project. He is presently researching the postal history of Jo Daviess County, Illinois.

Mr. Teeman is a member of APS (92440) and Writers Unit 30 of APS, American Philatelic Research Library, Bureau Issues Association, the Illinois and Iowa Postal History Societies, and Postal History Society (APS Unit 44).

For those of you in the area of Rockford, your new 'Director-At-Large' has a phone number of (815) 398-0340. Make contact with him!

Chuck — my usual request to those who have hobbies I know little about: How about an article on your collecting pleasures (as they relate to souvenir cards?), at your convenience. Thank you.

Robin M. Ellis

EDITORIAL

"Of Deadline, Dilemma and Delay"

This issue comes to you late, for which my sincere apologies. I'm still learning to be an editor but hope that, by this time next year, such learning will be of gaining depth rather than of basics. I personally am one of those people who are regulated by time and lists; but by so being, I eventually get the things done. I like things done as completely and as efficiently as possible (although I know you will find errors in the SCJ of this quarter), and within set deadlines.

As such, I am completely frustrated by not being able to abide by my own rules. I had hoped to have this issue in the mails by the end of March but, obviously, did not achieve that goal. I did not begin to get a grip on the whole idea of making a packet of items in to a whole entity until the last few days of February. Then time slipped away (aided by business trips to Dallas and San Francisco) and it was the proverbial 'later than you think'. Anyway, I hope the next issue will be mailed on time, and hopefully in the last days of June.

With this in mind, I want to set a manuscript submission deadline of 7 June for the next issue; squibs can be accommodated to some days later. Many of us will have hectic June schedules (I may go to Long Beach for the early June show) with, especially, the choice of San Antonio or Memphis in midmonth, so planning is needed now. For those of you who write regular articles for the journal you might consider submitting earlier than usual. For those of you who are thinking of writing an article — do it; but do it now! Advertising could be sent in earlier if permissible of your projected programs.

One valid reason for the delay in mailing is visible to you as you read this: Typesetting, with columnar format. Curt Radford checked with the printer about having our magazine typeset early in February. However cost seemed prohibitive.

Then, in early March, the printer returned to Curt with the idea that, without justifying line endings so that everything would be symmetrical (computerized set-up, quite expensive typesetting would be feasible for only a small financial difference each quarter).

Cost savings are achieved by tighter control of usable printing space — tighter margins for one thing — and therefore less paper stock usage. However, we'll still get (hopefully, if I can produce it) in excess of forty pages per issue.

This takes time though. I collate everything at hand, mail it to Curt, who takes it to the printer. Printer prints it, Curt reviews it, returns it to the printer for error correction (if any). Curt reviews it again, returns it to me, and I do the paste-up. Finished copy is sent to Curt, to printer and to you. Hope you like it.

In my article 'A Veritable Joy' — written as an individual collector — I came out heavily on the side of currency-themed cards. This has disturbed quite a few people (Curt says I have tunnel vision, am myopic and can't see the forest) and Curt has received the brunt of the displeasure. However, my position as an individual collector — NOT as editor — has not changed.

But: Now I wear two hats and, while it may seem contradictory, I think I can keep a perspective relative to producing a magazine for all of us, whatever our preference. I hope this, my first issue, is reasonably balanced in content and that, as editor, I'm not pushing one facet and opposing another.

In the past three months I've read more about non-currency themes than I knew existed; you have helped by comment in your letters. Keep the letters and clips flowing — even if I don't use them (possibly they may not be completely relevant to an issue) they are interesting, they tell me you are interested, and they may tell me gems of information that I might not otherwise acquire. However, one postcard received by Curt (I have not personally seen it) tells a long story.

The card, received unsigned, and composed of a few sentences, complained of my writing style. I can't change my style (don't know that I want to) and good, bad or indifferent, it is my style. You the writer of the card can change your style though, and counterbalance me: Write for the Journal on anything relevant that pleases or displeases you — and sign it. We do not have to know that you were the writer of the card, but we would like to know that you are the author of a printable article. In the main, I'd be happy to be deluged with articles. Can't put words together? Can't spell? Why let little things bother you — we'll cover.

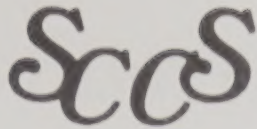
Many articles in the future will not have a credit line to them. Unless they are by someone requesting anonymity (which can be honored and credited as such), these uncredited articles will probably be by me. Read them, please, and, hopefully, enjoy them; but in the reading you do not need to see my name at the end of every paragraph.

Apart from the address change listed in another part of this Journal, Jay Jackson (324; Treasurer) reports a phone number area code change. The Houston phone service area is growing so fast it has recently been split in to two area code regions; Jay may now be reached through (409) 560-5951.

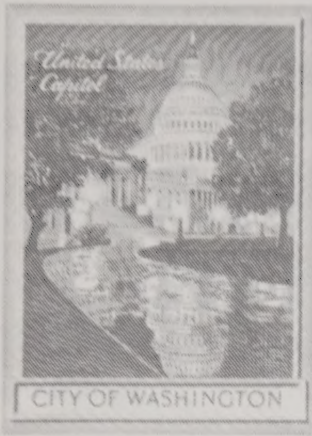
He has received dues from many of you but requests that, for the future, they be sent to Dana Marr, our secretary. However, for any and all correspondence to him — and to any one in the Society, but especially to the officers — please add your membership number. (I think that this must be made an imperative.)

For those of you who, as well as being members of SCCS, are members of ANA, the ANA election of governing-body members is due in a few months. You might consider two candidates who belong to both SCCS and ANA — Chuck O'Donnell and Mort Reed.

Chuck (Life Member 1) and Mort (Regular Member 566) are in nomination for board seats, with Chuck running for Vice President and Mort for Governor, Seat 3.



THE SOUVENIR CARD COLLECTORS SOCIETY



PRESIDENT'S PAGE

*Curtis D. Radford, M.D.
Editor, The Souvenir Card Journal
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Rochester, MN 55903
507 - 285-0447*

In the midst of every other night long call at the hospital, I have become more and more thankful for the help in running the SCCS given by Robin Ellis, Dana Marr, Jay Jackson, and Ken Barr — amongst others. Without this help, the SCCS would have ceased to exist as I find that it would now be impossible for me to publish the Journal any longer. Robin has done a fine job on the Spring '83 issue. The fact that it is a month late is due to the new type-set format and due to the increased work and time this requires. I hope the membership will enjoy the more professional appearance of the SCJ. Our printer tells us that it should not cost more to print this way as we save on space and will use less paper and printing. This issue was one where Robin, myself, and our printer had to work the bugs out of printing the Journal with a new format.

One of the big problems at present is the horrible service provided in the delivery of our Journal to our members. We mail our Journal bulk rate which is the only way we can afford to. The USPS tells me that bulk mail should take 7-10 days to deliver. Yet, many members do not get their Journals for four to six weeks, if at all. This resulted in problems with the first SCCS auction as mentioned by Vern Potter in his new auction listing later in this issue. The only thing the USPS has recommended is to have "DATED MAIL" and the like printed on the cover of the Journal. This has been started with this issue. I hope it works. The USPS has essentially told me there is nothing else they can do about it. I've spoken with the manager of the Bulk Mail Center in Minneapolis. The trouble is not with these bulk mailing centers which get the Journals to the local post offices within days. The trouble supposedly lies with the local post men who can and do take their time in delivering bulk rate mail. If you have trouble with delivery of the SCJ contact me and your local post office as well. Perhaps working from both ends, we can improve delivery time.

Another concern I'd like to share with the membership is one concerning the souvenir card hobby and members of the SCCS as well. This concern is for the problem of apathy. The BEP sells 20,000 or more of most of its souvenir cards. Figuring that most collectors only buy 2 cards each, there should be at least 10,000 collectors of souvenir cards. Why then cannot the SCCS even surpass 1,000 members? Part of the problem is not enough exposure and publicity for the SCCS despite the efforts of Ken Barr. The major problem is that the average card collector is unwilling to spend \$10 for society membership even though the two cards he buys from the BEP cost the same amount. It simply does not make any sense. They either do not care or are too cheap to join. Perhaps things will improve with the recovery of the economy.

Apathy, however, is also rampant amongst our membership. We still need a Vice President and another "Director At Large," yet, there have been no volunteers. Vern Potter starts an SCCS auction and only four or so members submitted cards for the auction. Even worse, only thirteen members bid in the auction. It is a service for SCCS members that earns 10% of the sales for the SCCS treasury. Still, very little interest so far. Robert Joyce

sent out 20 letters to Texas SCCS members asking their help running an SCCS table at the TEXANEX-TOPEX '83 show to be held in June (See details elsewhere in this issue). Only one member responded — with a "no." Our columnists work very hard on their articles in the SCJ, yet, they rarely, if ever, get a letter from our members commenting on their articles. Don Hitchcox puts together a yearly souvenir card popularity poll which only 20 or so members bothered to send in. I could go on and on. Its gotten to the point where the members do not even bother to take advantage of the free ads provided in the SCJ to all SCCS members. Dealer ads are decreasing despite dirt cheap ad rates and the free 1/3 page ads afforded them. I had hoped to make the SCJ the center of souvenir card sale and trade.

My other concerns? I'd like to see more of our members using the SCCS numbering system. We need more members to set up and run SCCS tables at philatelic and numismatic exhibitions. We are trying to do this at TEXANEX-TOPEX '83, MEMPHIS '83, and NAPEX '83. Please volunteer to help run these tables and attend the regional SCCS meetings at these shows. I will be at NAPEX '83. Doug Holl is arranging a meeting for SCCS members. We were unable to get our own table at the show. The Plate Printer's Union has kindly offered to let us use one end of their table to lay out SCCS literature and journals. Our membership applications will be given out to every one who buys a NAPEX '83 souvenir card. SCCS members are asked to look for us at the Union table for instructions on when and where our meeting will be held. By all means, bring your duplicate cards to swap and parts of your collections to show off.

We are always in need of articles on souvenir cards for publication. You do not have to be an "expert" to write one. All one needs is an interesting card in his collection he wants to let other members know about. Articles need no longer be ready for photocopying. All we ask is that they be typed and double spaced. If the card you wish to illustrate is a common one, I can photograph one from my own collection to help illustrate your article. References are always a good idea.

SCCS members are requested to be more prompt on sending in their dues. For 1983, we have 528 paid up members. Hence, about 41% of the 1981 and 1982 membership did not renew. About half of these will renew after we go through the added expense of sending out final reminder notices. And, these late renewals will have to be sent this issue first class as they will miss the bulk mailing date for this issue. All in all, it costs the SCCS money when dues come in late.

I'm sorry this column has turned out to be a gripe column in this issue. I was up all night on call with patients last night and have the same to look forward to tomorrow night and every other night after that for quite some time. Hence, I feel I am entitled to be a bit grumpy and chew everyone out a little. It just bothers me to see so few of our members involved in the society even in the simplest of ways. The excuse is always "I'm not an expert" or "I do not have enough time." All I can say is that if I have enough time to be involved in the SCCS, the rest of you do as well. Many of you are missing out on a lot of fun and education.

LETTERS TO THE EDITOR

Best of luck as Editor of the Souvenir Card Journal! I have an idea I think may be of interest to the members of the SCCS. Perhaps the Society can organize a Show Cancel Service for members. Volunteers across the country would indicate their willingness to show cancel Souvenir Cards for their fellow members. Here's how I thought it might work.

Members who would like one or two serviced Souvenir Cards would send a check for \$6.00 to the Show Cancel Service. The Service would contact the SCCS Volunteers in the particular area and send them info on the number of cards needed and a check to cover the costs (\$4.00/card at the show), as well as a batch of thematically related stamps purchased from SCCS Dealer Members. The Volunteers would affix the stamps and have the show cancels applied; then they would pack the Souvenir Cards and send them to the Show Cancel Service (the Service would supply the volunteers with the postage and packing costs). Once the cancelled cards are at the Show Cancel Service, they can be individually packaged and mailed. The \$2.00 above the cost of the card would cover the cost of both the stamps for cancelling and the mailing costs. If members were willing, perhaps \$.25 might go to the SCCS's treasury for each card sold.

I think we might limit the cards to 2 per member to prevent anyone from taking advantage of the service. We might start with BEP cards. Then if practical, we could add USPS, UN, and private cards. Perhaps we could even honor special requests (particular stamps, cancels, days) later on too.

I would be willing to help establish a network of volunteers if members are interested. Please write me if you would be willing to participate in any way in this service. If you have suggestions, I would be pleased to hear from you. It might be possible to be ready for the August 16th A.N.A. '83 Card. If anyone thinks that the Service would not work, I'd like to hear from them too.

*Kenneth B. Grant, SCCS No. 371, 709 Naragansett,
Baraboo, WI 53913*

To member 371, Kenneth B. Grant:

"Ken, your letter is the one that, for this issue, will be the piece that will need the greatest response from our membership. Also, if you are willing to initiate the service, there will be a lot of work in your future. As this is for all members, I think you can legitimately claim reimbursement from Jay Jackson for postage, if the service 'takes off'. Readers — please write to Ken with your comments, offers of assistance and criticisms, if any; Ken, please keep me advised of progress, especially before the next SCJ is due to be published."

Good luck on assuming the position of editor of the Souvenir Card Journal. I'm sure you have a mammoth task ahead.

The cataloging of the ASDA cards was greatly appreciated and long overdue. I had never been able to get information from the ASDA regarding the cards.

One small group of cards which I feel should also be recognized are the cards prepared by the APS. They are beautifully prepared with a light background print then printed on the intaglio press with title, legend, a stamp related to the location of the show and a logo for that particular show. Using the SCCS system of numbers, they would list as follows:

APS-1	STaMpsHOW	77	San Francisco, CA
APS-2	STaMpsHOW	78	Indianapolis, IN
APS-3	STaMpsHOW	79	Boston, MS
APS-4	STaMpsHOW	80	Spokane, WA
APS-5	STaMpsHOW	81	Atlanta, GA
APS-6	STaMpsHOW	82	Milwaukee, WI

APS-2a	Salute to Capex Toronto	6/9/78
	(not intaglio printed)	

Norval S. Miller SCCS No. 544

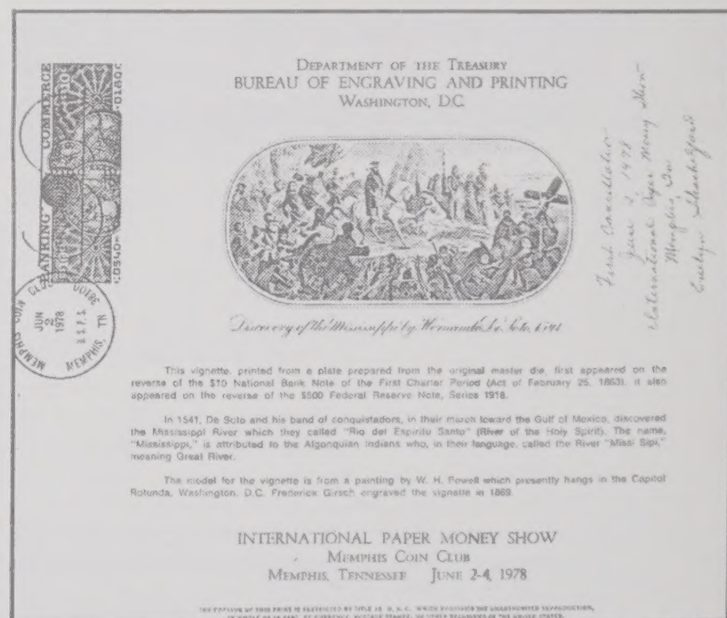
To member 544, Norval Miller:

"I have sent a copy of your letter to Curt, Norval, regarding your third paragraph. You may hear directly from him or, conversely, see a new category within the SCCS listings. Also, I'm sure Curt will make comment to me about the possibility or not, of listing these cards."

Perhaps you can use the enclosed copy of the 1978 International Paper Money Show card. As you can see, it has written on it: "First Cancellation, June 2, 1978, International Paper Money Show, Memphis, TN, Evelyn Shackleford."

This card belongs to a friend of mine, who has a few souvenir cards from when he lived in Memphis. Evelyn Shackleford was a postal clerk at the show. I find the card interesting; perhaps the other members of SCCS will.

Frank E. Clark III, SCCS No. 264



To member 264, Frank E. Clark III

Editors note: The postal sub-station at the Memphis show has I believe, been staffed by the same personnel at every show. I presume Ms. Schackleford is still involved in the support that the Memphis P.O. gives to the show.

LETTERS TO THE EDITOR

Dear Fellow Member of the SCCS;

The San Antonio Philatelic Association and the American Topical Association are holding TEXANEX-TOPEX '83 in San Antonio from 17-19 June 1983 at the Henry B. Gonzales Convention Center. We have 23,000 square feet of space available for the convention.

I have arranged for a table for the SCCS for the three days of the show to help recruit new members and to advertise the existence of our new card collectors organization. We need some people to be present at the table to take applications and/or money, or answer questions about our society from 10 a.m. to 6 p.m., Friday; 10 a.m. to 7 p.m., Saturday; and 10 a.m. to 4 p.m. Sunday. Hence, this letter is to ask for your help should you be available any part of the 17-19 June time frame. Please write me at P.O. Box 32944, San Antonio, TX, 78216 giving the time you can be available to help handle the table.

For your information, the USPS is having a first day cover of the four 28 cent airmail stamps commemorating the upcoming Olympics. The stamps depict male and female athletes participating in four Olympic sports. The BEP is also issuing a souvenir card showing two stamps — details are still pending. These cards and FDC's will be issued and sold during the conventions.

Please try to be available to give the SCCS a push over the 1,000-member mark aimed at by our outstanding president and founder, Curt Radford.

Sincerely,

Bob Joyce

Comment to letter by Bob Joyce about TEXANEX-TOPEX

"Editor's note: This letter was received from Bob after I had written the article about TEXANEX-TOPEX '83. He adds, in a penned postscript, that the letter had been mailed to all SCCS members in Texas; however, let me re-state that the letter is addressed to all SCCS members coming to San Antonio for the show. If you can assist, please do make the offer. (In my article I mentioned that the four stamps would highlight women in/of the Olympics; with regard to Bob's comments about male and female I appear to be wrong, for which I apologize!

I hope your SCCS renewal rate is good. I would like to offer a suggestion. It is too late for this Journal (Spring '83) but perhaps it can be included in the next one . . . assuming you send it to unpaid members. So many of us do not read the Journal thoroughly and many of us do not read it at all upon receipt. It gets set aside for another day when we aren't so busy. As a result many of us will not even know that it is time to renew our membership. I see nothing in this Journal that says "DUES ARE DUE" in large bold type to catch the person quickly thumbing through it prior to setting it aside. You must remember that some organizations are on a fiscal year basis and so frankly, I don't remember when the dues become due for the various groups to which they belong. I don't know if I paid my dues previously or not, but will send \$10 assuming that I must and that your records will verify that which I am paying. You might even want to be more explicit as to your membership year . . . being the same as a calendar year.

How do I know all this? . . . from trial and error . . . I am currently president of United Nations Philatelists (APS Affiliate No. 71 and Chartered Unit of ATA). It is an organization not much older than SCCS . . . about 6 years . . . and I was treasurer for about the first 3 years or so. Good luck on your endeavors . . . seems that Radford has the right idea in getting an organization going. . . it takes a lot of dedicated effort.

Jack I. Mayer, SCCS No. 142.

To member 142, Jack I. Mayer:

"Jack, thank you for the suggestion. However, we are trying to eliminate mailings to non-renewed members as it drains time and the treasury. Hopefully, members will read the Journal as soon as they can after receipt. As for renewal-of-subscription reminders, as our membership is by calendar year all monies due should be in to the Secretary by — my opinion — the end of January, annually."

My congratulations on becoming the new editor of the SCJ! I hope that you will be able to keep up the standards set by Curt, he's really done a fine job . . .

Unfortunately, our paths are crossing from different points. I have decided to curtail my involvement in the Souvenir Card Collecting field. I still plan to read the issues of the SCJ that I will receive in the future (I'm a life member), but the actual time I devote to the hobby will be minimal.

I am, however, looking for one Souvenir Card, a No. SO 4. You may have noticed my ads in the SCJ, in every issue since Curt decided to give free ad space to it's members. I have enclosed an ad that I would like to run in the next issue . . .

I must explain that it was not the fault of the SCCS that I lost my interest in Souvenir Cards. Actually it is just the opposite. I considered giving up the hobby last year, but the SCCS kept my interest enough to see it through another year. However, at this time, after much thought, I have decided that I have other activities that are more important to me than collecting Souvenir Cards.

I have written Curt about this since we kept up a pretty good correspondence since the initial issue of the SCJ.

I'm sorry that I will not be able to give you the support that you need from our membership, but I will continue to read the future issues with great interest. It's just that I will not be involved in the SCCS activities. I guess you could say that I will be just like the majority of our membership, not very responsive . . .

Well, I wish you the best of luck in the task set before you. I'm hoping that the SCCS will prosper and gain the recognition that it deserves . . .

Rich Suen, SCCS Life Member No. 2

To Life Member No. 2, Rich Suen:

"Rich — how about going to a state of 'hold'? Write or contribute when and if you can. Thank you for the courtesy of the letter."

COIN WEEK CANADA 17 - 23 APRIL 1983

'Scoop' Lewry, former media man (newspaper and radio) — known officially, as Mayor of Moose Jaw, Saskatchewan, "His Worship, Mayor Louis H. Lewry, CM" — has recently announced that all six of the paper-money-themed souvenir cards issued in celebration of 'Coin Week Canada' are now available for purchase. As CWC is in April, and we are a quarterly magazine, publishing this quarter at the end of May, should you desire to add these cards to your collection, I think that 'now is the hour' to write to Scoop and send a check from hot little hand to hot little hand.

Scoop has been Chairman of CWC for the past three years; in the past he has issued wooden nickels and, also, centennial currency for the 100th anniversary of Moose Jaw. For 1983, he has issued a set of six cards in a limited edition for each card of 1,000 pieces. At this time of writing — mid-February — I have just received the first two cards in the series (the others were not then ready for issue when I first ordered) and another check will go out tomorrow to pay for the remaining units.

The cards feature obsolete currency notes issued in past years by Canadian federal and provincial governments. Legally reproducible, they have been lithographed locally in Moose Jaw with as complete a fidelity to the original as possible. Lou told me that he got the idea for a set of souvenir cards after attending various ANA conventions for the past few years. The cards, in order of issue — but, as mentioned, ready for mailing — are:

1. \$50,000.00 note, Dominion of Canada issue of 1924.
(Used for bank-to-bank transfer of funds only.)

2. \$3.00 and \$5.00 notes, Colonial Bank of Canada issue of 1859.
3. \$2.00 note, The City Bank, Montreal, issue of 1857 and \$1.00 note, The City Bank, St. John, issue of 1836-1838.
4. \$5.00 note, Pictou Bank of Nova Scotia, issue of 1882; \$10.00 note, The Bank of Prince Edward Island, issue of 1859, and \$5.00 note, The Westmoreland Bank of New Brunswick, issue of 1861.
5. \$5.00, \$10.00 and \$20.00 notes, The Weyburn Security Bank, Saskatchewan, issues of 1911.
6. \$2.00 and \$3.00 notes, The Phenix Bank, Phillipsburg, Lower Canada, issues of 1837.

The cards are priced at \$3.00 per card, or two cards for \$5.00, post paid. All funds acquired are used to help defray costs of CWC and are much appreciated in that the extra exchange rate for U.S. currency is such that CWC will benefit by using part of the monies to help defray the increased postal rates recently instituted in Canada.

In addition to the set of six cards, 'Hizzoner' has a set of 'Mayor's Money' featuring five Moose Jaw churches of historical importance that celebrate their 100th anniversaries in 1983. Notes are denominated \$1.00, \$2.00, \$3.00, \$4.00 and \$5.00 and the cost is \$5.00 per set. For light relief, included in this package will be a \$.25 note and a special 'Turkey Note' showing Lou and, also, Les Winners (of Pineville, LA — the Chairman, National Coin Week, U.S.A.).

Series A No. 1

Coin Week Canada 1983

COMMEMORATIVE SOUVENIR BANK NOTE CARD



This is a reproduction of a Bank Legal - a high denomination bill which was used only for transactions between Canadian Banks. They were printed in denominations of \$5,000, \$10,000, \$25,000, \$50,000 and \$100,000.

All notes are now in the possession of the Bank of Canada except two in the Canadian Imperial Bank of Commerce Collection.

Illustrated above is one of the CWC '83 cards.

FORERUNNER FORUM: THE CITY OF WASHINGTON SOUVENIR CARD CLASSICS

Part II

By Curtis D. Radford, MD — SCCS No. 1

The International Plate Printers, Die Stampers, & Engravers Union of North America (IPPDS & EU) held their 63rd convention in Washington, D.C. from May 8th through the 14th of 1955. As in past years, the Washington local of the IPPDS & EU, the Bank Note Engravers Guild, decided to contribute a special, souvenir card for inclusion in the convention booklet. Consequently, the Guild produced a souvenir card introducing a second series of "City of Washington" vignettes. These vignettes or "stamps" were the sequel to the earlier "City Of Washington" series of 1946 that was reissued in 1951 and 1954. The first set symbolized patriotism, government, religion, and art with vignettes of the Washington Monument, United States Capitol, Washington Cathedral, and National Gallery of Art (This "classic," first series was discussed in detail in the Winter issue of *The Souvenir Card Journal*, Vol. 2, No. 4, Pages 12-16). These themes of patriotism, government, religion, and art were carried through to the second series of "City Of Washington" vignettes in the form of sculpture.

Four examples of Washington, D.C. sculpture were chosen to

illustrate these themes. Patriotism was portrayed by the statue of Lincoln in the Lincoln Memorial. This "brooding" sculpture was designed and sculpted by Daniel Chester French. Countless Americans have visited this statue, making it a patriotic shrine. Guardianship of Our National Heritage, or government, was well represented by the "Eternal Vigilance" statue located at the Archives Building. This imposing figure was created by James Earle Fraser. The enigmatic "Grief" statue by Augustus St. Gaudens serves as a memorial to Mrs. Henry Adams. It is located in Rock Creek Cemetery. Over the years, it has inspired such interpretations as "The Peace of God," and "The Mystery of the Hereafter." Consequently, it was chosen to represent religion.

Again, this special souvenir card was felt to be the ideal way to share the Guild's participation in the 1955 convention amongst its membership. The Guild limited its efforts to four sculpture vignettes in order to better coordinate the efforts of the various artists and engravers involved. As in the past, much of the work was done in their homes on weekends and holidays. Unlike the first "City Of Washington" series, the 1955 card represented a "venture" into bi-colored, intaglio printing. Three of the sculpture vignettes were printed with, more or less, conventional, two color methods. The "Lincoln" vignette, however, was tinted from a light ruling giving it a graduated, bi-color appearance. The bi-colored vignettes were created by transferring eight dies in different combinations on the four printing plates and inking each plate with a separate color. The end result of this project included the creation of closer bonds amongst the Guild members as well as the production of a quality example of intaglio printing methods. The art work and engraving for the four vignettes is attributed to those below:



THE 1955 CITY OF WASHINGTON STAMPS

DESIGNED AND ENGRAVED BY THE BANK NOTE ENGRAVERS GUILD OF
WASHINGTON, D. C.

PRINTED BY LOCAL 2 INTERNATIONAL PLATE PRINTERS, DIE STAMPERS AND ENGRAVERS
OF NORTH AMERICA

This is to present a second series of CITY OF WASHINGTON "stamps" as a sequel to an earlier set that was issued in 1946 and reissued in 1951 and 1954. The first set featured the Washington Monument, the Washington Cathedral, the United States Capitol and the National Gallery of Art as shrines of patriotism, government, religion and art.

Each set has been accomplished by the contributed effort of personnel of the Bureau of Engraving and Printing and by using traditional and time tested methods of security printing.

This method has, as its beginning, the hand engraved line which, when filled with ink and impressed on paper, produces a raised line of ink. This can be utilized with varying lengths, widths and depths to produce printing of maximum stability and security. Its stability in reproduction is so remarkable that the steel engraved process is required of all securities produced for the New York Stock Exchange.

Four excellent examples of local sculpture by distinguished American Artists have been carefully chosen as subject material for this newly designed set. The first is the brooding statue of Lincoln by Daniel Chester French which has received the homage of so many visitors to the Lincoln Memorial that it undoubtedly deserves a high place among the city's patriotic shrines. The charming statue of Puck by Brenda Putnam is located at the west front of the Folger Shakespeare Library and seems quite fitting to symbolize theatrical and literary arts. Guardianship of Our National Heritage is so well expressed in the forceful figure by James Earle Fraser at the Archives Building, that it in turn has been picked as representative of government. The memorial to Mrs. Henry Adams is an outstanding work of Augustus St. Gaudens. Although popularly known as "Grief", its enigmatic quality has inspired such interpretations as "The Peace of God" and "The Mystery of the Hereafter", and therefore has been chosen as suggestive of religion.

This also represents a venture into bi-colored intaglio printing and its attendant difficulties of achievement by the plate printing process. Three of the designs were solved by an application of more or less conventional methods but the "Lincoln" is tinted from a light ruling. The varied color is achieved by transferring eight dies in different combination on the four printing plates and inking each plate with a separate color.

Valor, too, has its many memorials in the Washington area but perhaps none is more stirring than Felix De Weldon's United States Marine Corps War Memorial which was adapted from Joseph Rosenthal's fine photograph of the raising of the flag at Iwo Jima. An embossed version of this heroic bronze was therefore specially engraved to introduce this text.

The dies for the souvenir sheet were accomplished by the following division of work:

LINCOLN	Designer Picture Engraver Letter Engraver	Charles R. Chickering Richard M. Bower George A. Payne
PUCK	Designer Picture Engraver Letter Engraver	Robert L. Miller Arthur W. Dintaman Howard F. Sharpless
GUARDIANSHIP	Designer Picture Engraver Letter Engraver	William K. Schrage Matthew D. Fenton Robert J. Jones
GRIEF	Designer Picture Engraver Ornamental Engraver Letter Engraver	Victor S. McCloskey William O. Marks Charles A. Brooks Charles A. Smith
MARINE CORPS WAR MEMORIAL	Engraving Flag Dies	Egisto A. Ligi Reuben K. Barriek

Figure No. 1. Illustrated here is F 1955Bf which was printed by the Guild as an introduction to the 1955 "City Of Washington" statues card.

Lincoln	Designer - Charles R. Chickering Picture Engraver - Richard M. Bower Letter Engraver - George A. Payne
Puck	Designer - Robert L. Miller Picture Engraver - Arthur W. Dintaman Letter Engraver - Howard F. Sharpless
Eternal Vigilance	Designer - William K. Schrage Picture Engraver - Matthew D. Fenton Letter Engraver - Robert J. Jones
Grief	Designer - Victor S. McCloskey Picture Engraver - William O. Marks Ornamental Engraver - Charles A. Brooks Letter Engraver - Charles A. Smith

Included in the 1955 convention booklet was an additional souvenir card printed by the Guild (F 1955Bf).^{*} This card served as an introduction to the 1955 "City Of Washington" statues card (see Figure No. 1). It contains much of the information and background on the printing of the 1955 card from which much of this

article was written. In addition, there is an attractive, gold embossing of Felix De Weldon's United States Marine Corps War Memorial. This heroic bronze statue was adopted from Joseph Rosenthal's photograph of the raising of the flag at Iwo Jima. The Guild selected this memorial to represent "Valor." The gold embossing was engraved by Egesto A. Ligi and the red, white, and blue flag dies were engraved by Reuben K. Barrick. The cards measure 9x10½ inches. Those that were bound into the convention booklet were punched with rectangular binding holes along the left side of the card.

During the preparation of the 1955 "City Of Washington" card, proofs of each of the vignettes were printed on separate cards (F 1955A). Some of these proofs were signed by the engravers involved. Illustrated in figure No. 2 is a 6x8 inch proof of the "Lincoln" vignette in blue. It is printed on tissue, die sunk into the card. It is signed by George A. Payne, the letter engraver for this vignette.

^{*} Numbers given in this article refer to the SCCS numbering system.



George A. Payne, Letter Engraver

Figure No. 2. Above is a scarce proof of the "Lincoln" vignette signed by letter engraver, George A. Payne. It was prepared in 1955 (F 1955A).

The 1955 IPPDS & EU convention booklet contains nine souvenir cards contributed by various locals of the Union. Each of the cards measures 9x10½ inches and have rectangular binding holes on the left border. Examples of each card are known to exist in unbound condition. The booklet was distributed to IPPDS & EU delegates upon adjournment on May 14, 1955. There is no information available on how many of the booklets were prepared. A good estimate would be from 400 to 500 copies. The "City of Washington" 1955 card is the seventh card of the booklet (F 1955Bg). This attractive card contains the four sculpture vignettes: "Lincoln" in blue and orange, "Puck" in orange and green, "Eternal Vigilance" in blue and violet, and "Grief" in orange and green (see Figure No. 3). The card is inscribed in violet: "SOUVENIR SHEET DESIGNED ENGRAVED AND PRINTED BY MEMBERS, BUREAU OF ENGRAVING AND PRINTING AT WASHINGTON, D.C."

The 1955 "City Of Washington" card was so popular that its vignettes were used again on three souvenir cards in 1973 (F 1973 Ag, F 1973B, & F 1973D). The 75th convention of the IPPDS & EU was held from May 21st through the 26th of 1973 in Washington, D.C., Again, the Bank Note Engravers Guild was called upon to contribute a special souvenir card for the convention booklet. It was decided to use the "City Of Washington" statue vignettes in different colors for the 1973 card. Initially, a production proof card (F 1973D) was printed with "Grief" in purple and brown, "Lincoln" in brown and orange, and "Puck" in blue and purple (see Figure No. 4). For some reason, the "Eternal Vigilance" vignette was excluded from this production proof. The card measures 7½x11¼ inches and contains no text or inscription. Only 31 of these proofs were printed with 14 of them having been accounted for. The card was given out to those Guild members who worked on the 1973 card.

The 1973 IPPDS & EU convention booklet contains eleven souvenir cards donated by the various Union locals. It is one of the most attractive souvenir booklets ever assembled by the IPPDS & EU. Each of the cards measures 8½x11 inches. There were 510 sets of cards printed with 476 of them being bound into the convention booklets. These booklets were then distributed upon adjournment on May 26th, 1973. The 1973 "City Of Washington" statues card is the seventh card in the booklet (F 1973Ag). It consists of the four statue vignettes: "Grief" in red and brown, "Lincoln" in brown, yellow, and blue, "Eternal Vigilance" in orange and green, and "Puck" in blue and red. The four vignettes are arranged in a different pattern than they had been in the past (see Figure No. 5). In the lower left hand corner is the following, three line inscription in black: "DESIGNED, ENGRAVED AND PRINTED BY MEMBERS, INTERNATIONAL PLATE PRINTERS, DIE STAMPERS, AND ENGRAVERS UNION OF NORTH AMERICA." It is not known why this card differed from the production proof (F 1973D) in color and in the use of all four statue vignettes. Examples of this and the other ten cards from the 1973 booklet exist in unbound condition (without staple holes along the left border).

Because of the mounting public interest in the IPPDS & EU souvenir cards, the Union decided to make the 1973 "City Of Washington" statues card available to the general public. This card (F 1973B) has the same vignettes and colors as the card from the convention booklet (F 1973Ag). It differs, however, in that it measures 8½x10-5/8 inches and that it has seven lines of informative text in black. In addition, it has the following inscription in black: "INTERNATIONAL PLATE PRINTERS, DIE STAMPERS AND ENGRAVERS UNION OF NORTH AMERICA." There were 8,000 copies printed and sold to the public. This card was never bound in the convention booklet.

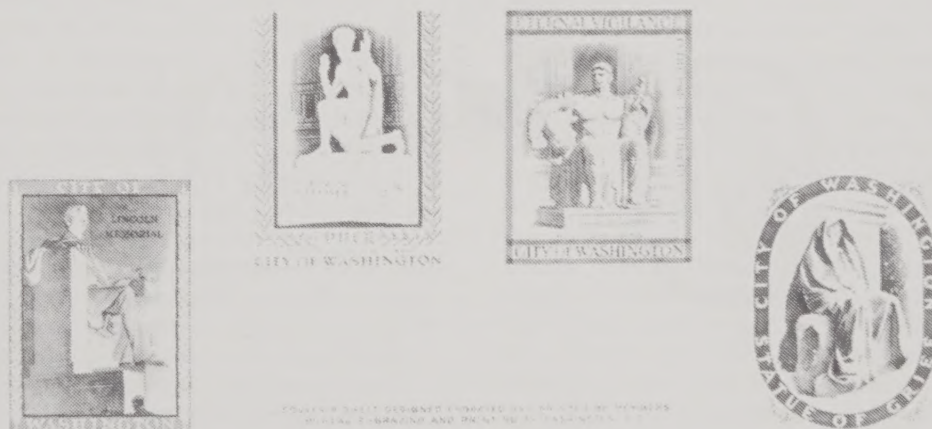


Figure No. 3. Pictured above is the 1955 "City Of Washington" card, F 1955Bg.



Figure No. 4. This scarce production proof (F 1973D) was given out to those who helped print the 1973 "City Of Washington" card.

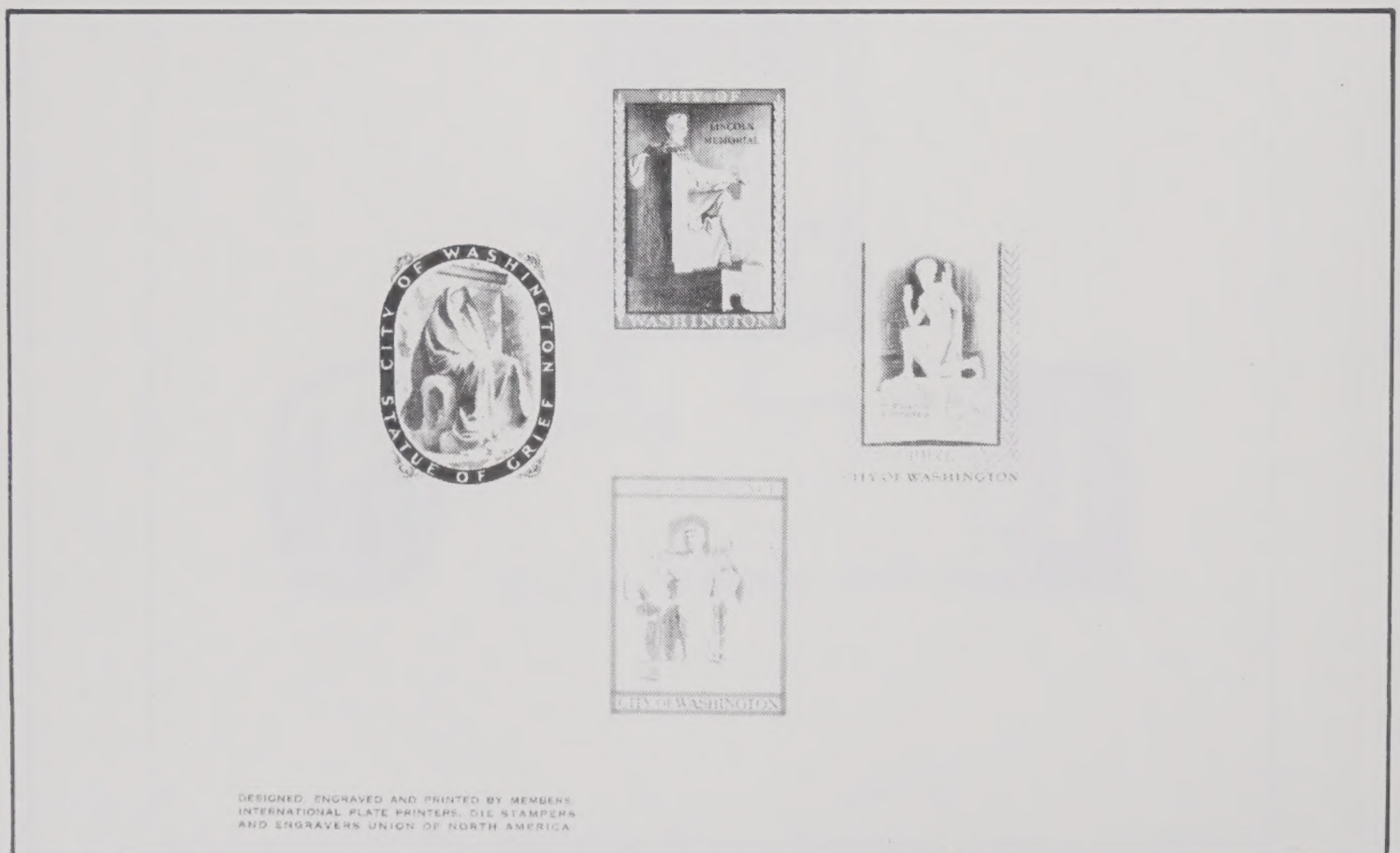


Figure No. 5. Illustrated above is the 1973 "City Of Washington" card (F 1973Ag) which was included in the 1973 Union convention booklet.



Figure No. 5. Above is one of the color progression proofs of the 1973 "City Of Washington" card that was sold to the public. Note the absence of the orange border to the bottom, "Eternal Vigilance" vignette.

About 40 copies were cancelled on the first day of the convention, May 21st, 1973 with a Washington, D.C. bullseye cancel. Progressive color proofs for this card are also known to exist (they have not yet been assigned SCCS numbers). A full set of these proofs is known to exist. It consists of six cards in various stages of multi-color printing, beginning with just one color followed by the addition of one more color with each card. There is a total of six cards in the set with the sixth card being the completed, full color card (F 1973B). All the cards in the set have the black text and inscription. The first card has just the yellow from the "Lincoln" vignette. The second card has the yellow plus the blue of the "Lincoln" and "Puck" vignettes. The brown of the "Lincoln" and "Grief" vignettes is added in the third card. The red of the "Puck" and "Grief" vignettes is added in the fourth. The fifth card is complete except for the orange border of the "Eternal Vigilance" vignette. With the addition of the orange border, one has the sixth and completed card of the set. This author has two versions of the fifth card in this set. One measures $8\frac{1}{2} \times 10\frac{5}{8}$ inches as does F 1973B. The other measures $9\frac{1}{2} \times 10\frac{5}{8}$ inches (See Figure No. 6). It is not known how many complete or partial sets of these progressive color proofs were printed.

With the 1973 Union, statue cards, a long line of "City Of Washington" souvenir cards had come to an end. The "City Of Washington" theme began back in 1946. The initial "City Of Washington" or "Washington Scenes" series spanned twenty three years from 1946 to 1969 including a total of at least nine

different proofs and cards. The sequel "City Of Washington," statue cards spanned eighteen years from 1955 to 1973 including a total of at least ten proofs and souvenir cards. Both series of the "City Of Washington" cards may be considered as souvenir card "classics." Again, they are "classics" for reasons other than their scarcity and value. Their "classic" status is ultimately based on the popularity of their designs. The popularity of these two series resulted in the use of their vignettes on at least nineteen proofs and souvenir cards over a twenty seven year span. Indeed, this author would not be surprised if this popularity will result in the issuance of additional "City Of Washington" cards in the future. Both series of "City of Washington" cards served as outstanding examples of souvenir, intaglio art. As such, they were the models upon which all subsequent, modern-day souvenir cards were based. The "City Of Washington" cards have proven themselves to be souvenir card "classics." There can be no question that they rank amongst the "classics" of philately and numismatics.

REFERENCES

- 1) "THE CITY OF WASHINGTON STAMPS" souvenir card (F 1955Bt). Issued May 8th, 1955 in IPPDS & EU convention booklet. Printed by the Bank Note Engravers Guild of Washington, D.C..
- 2) "SCCS LISTING AND CLASSIFICATION OF FORE-RUNNER AND PRINTERS UNION CARDS." By Curtis D. Radford, MD. *THE SOUVENIR CARD JOURNAL*, Vol.1, No. 2, pages 4-10 and Vol. 2, No. 2, pages 6-8.

PRIVATE SOUVENIR CARDS

By Edward F. Beers, Jr. No. 42

It seems that I just received the Winter issue of THE SOUVENIR CARD JOURNAL and immediately I note that the deadline for our Spring issue is March 14. With that in mind, I embark on same this date, February 27.

The numbering system for ASDA and ASDA Chapter Souvenir Cards looked good in our Winter SOUVENIR CARD JOURNAL and I want to thank Curt Radford for filling in quantities issued of ASDA 6, 7, 8 and 10. I would welcome any other missing years for quantities printed.

At about the same time that I received our latest SCJ, Dr. Darrel J. Rosen (48) wrote to me about the status of Boston Philatelic Society cards. Their 1978, 1979 and 1982 cards bear the inscription "New England Chapter ASDA". This warrants further investigation and the result will be seen in our Summer JOURNAL.

One of the most energetically enthusiastic members is Sal Ferrari (530). He writes to me often and is a credit to our Society. Not because he writes to me, but because he is SCCS all the way.

Thanks to Vic Bentkowski (202), who wrote a letter of inquiry on ASDA Cards coincidental with our Spring issue on same!

While I think of it, if you do have occasion to write to me, and I hope you do, please include your SCCS number. It saves me going through past issues in order to acquire that number.

A super nice letter from E. Patrick Farrell of the Buffalo Stamp Club. Pat was taking our membership application to their February 11 meeting. We all hope that they voted affirmatively. The BSC "started before the turn of the century" and has a rich old history, including hosting the 1940 APS Convention. They have issued cards from 1980 to 1983 and all were designed by member-dealer Claton F. Bredl, and were printed by Rainbow Press, of Buffalo - 500 mint and 500 cancelled each year, they are currently issuing a cover coincidental with the card. Pat states that a limited number of the 1981 and 1982 cards remain available. A SASE to Pat at 60 Pinewoods Avenue, Tonawanda, NY 14150 will gain you information about the cards. They do nice work.

Well, the Nashua Philatelic Society has done it again. In 1981 they issued an "Original Gum" card, 1982 saw "Original Tropical Gum" as the theme, and 1983 brings us "Missing Performations." All cards have caustic, humorous annotations, and must be considered quite unique, to say the least. A breath of fresh air, one might say. These folks advise that they are considering an "outrageous philatelic accessory for 1984, but may settle on a just plain awful card." Interested? Write to NPS,

Post Office Box 1412, Nashua, NH 03061, with your SASE, for details.

In our Fall 1982 SCJ, I devoted just two paragraphs to the Hardware City Stamp Club wherein I gave data relative to their history and undertakings and gave readers an idea of what they might still have available. Tony Simcik, President HCSC, was kind enough to write to me on January 20. Tony wrote "... after reading the first four issues (SCJ), I noted that all the writings seemed to come from just a few people and it looked like none of the private clubs put in much of anything about their material." Amen. Tony, your letter suddenly made my writings worthwhile to me and I am deeply appreciative.

Following, is a quote from the HCSC bulletin (Hardware City Stamp Club, Post Office Box 13, New Britain, CT 06050; society membership number 819): "Greetings from the Hardware City Stamp Club. Since joining the Souvenir Card Collectors Society, we have received over 100 letters from other clubs, dealers and collectors interested in HCSC souvenir cards. We would like to thank Ed Beers for the kind words in the Fall 1982 Edition."

Hey, Gals and Guys (notice that? - ladies before gentlemen), keep on using SCCS numbers in your correspondence and in your card orders wherever possible. You might order a card with Scott numbering and include the corresponding SCCS number to that card. As an example: PHILEX FRANCE '82 Scott 77, SCCS PS39. You know what? If enough of us do this it will eventually have to have impact. You bet it will!

I have just received Sandy Fields' update of the enormous catalogue that he is compiling on private souvenir cards, seals, menu's, etc. Sandy (5) has undertaken a project that would bury this writer. It will be THE catalogue of its kind in the world. When you see Sandy's want list in our SCJ, please see if you can possibly help him out with information, as he is very deserving.

Editors Note: Elsewhere in this Journal I have made mention of using your personal SCCS number on correspondence. To this, I would like to add my appreciation of Ed's suggestion about using the SCCS numbering system when ordering philatelic-oriented or numismatic cards. It may take time, but I'm sure that it will eventually have an impact on other entities not presently attuned to using our system.

The HCSC Bulletin quote was injected in to Ed's article by myself - I think that Ed was not about to blow his own trumpet. The quote was taken from the lead paragraph of the bulletin, the following segments being advertising for upcoming souvenir cards. Should you desire to learn about their cards, please send a (long) SASE to Tony Simcik (HCSC, 819), address as above.

Dealers — we have never had a full-line souvenir card sales outlet at Memphis. Why not you to be the first one? Memphis Coin Club (through Exhibits Chairman Mike Crabb) has some tables yet available. If you can come, please bring something of everything you have

The average collector is still in the dark about what many cards look like and what is available (I read all the lists but do not necessarily get a 'feel' for the item being offered unless there is an accompanying illustration). This pertains to all types of collector — philatelic, fore-runner, numismatic, etc; one day there may be a master catalogue, as with Scott for stamps, but that day is light years away, I think.

Authors: With the advent of typesetting, we need new rules for article submissions. This is because columnar formatting changes the magazine layout completely, especially with regard to illustrations. Please use the following guide as a basis to follow when submitting articles.

Double space the informational text. Footnotes to be a separate section; following the text, not within the text. Illustrations to have subscript descriptive line if desired or appropriate. Illustrations may precede or follow the article so there can no longer be a tag line such as 'See picture, left', etc. Editor and printer will determine best illustration location for each article, so comment will call for 'See Figure 1', or the like.

THE WASHINGTON SCENE

By Doug Holl

New Union Card

In a move sure to delight collectors of articles produced by master craftsmen using the intaglio method of printing, the Washington, D.C. local of the International Plate Printers, Die Stampers, and Engravers Union (IPPS&EU) will produce a six-color souvenir card for NAPEX 1983, a three-day philatelic exhibition to be held June 10-12 in the capitol area. The card will depict the three Medals of Honor awarded by the separate branches of the service. The medals themselves will appear in two - or three-color illustrations, and the text of the card will be printed in off-set.

In addition, the Postal Service has announced the issuance of a commemorative stamp for the Medal of Honor. As of mid-March, the specific issue date for the stamp had not been determined, although the stamp is scheduled to be released in May or June in Washington, D.C. It is possible that the commemorative will be issued in conjunction with the NAPEX show.

The Medal of Honor card is expected to be available at the show, and by mail from the show organizers. Ordering details and price have not yet been announced. Readers can find additional information on the card in the philatelic press during the late May - early June period.

The plate Printers had hoped to produce a second card featuring a mockup of the Philatelic Truck souvenir distributed by the USPOD during 1939-1941, complete with plate numbers and an example of the original, rejected design. Technical problems appear to have forced the cancellation, or at least the postponement, of this project. The Union hopes to offer a different souvenir item for those who attend the exhibition.

Although sufficient space is not available for the SCCS to have a society table at the NAPEX show, it is hoped that we will be able to reserve a meeting room for several hours on either Saturday or Sunday. There will be time during the meeting for swapping and perhaps a presentation or two by members on a specialized aspect of their collections. It is not yet possible to announce a specific time for the meeting, which will be held at the Twin Bridges Marriott in Arlington, Virginia, the site of the exhibition. Visitors to the NAPEX show will be able to find out the time and location of the meeting from one of the show's organizing officials, or from one of the representatives at the Plate Printers Union table. We look forward to a large turnout of Washington-area members.

Postal Service Cards

In a modification of recent policy which since 1976 had limited its souvenir card releases to significant foreign philatelic exhibitions (and the 1981 and 1982 releases for National Stamp Collecting Month), the Postal Service has issued two cards with domestic First Days. The cards nonetheless feature international themes — one was issued on March 24 in conjunction with a philatelic commemoration of the establishment of treaty relations with Sweden, and another was released on May 5 to note German immigration to the U.S. These cards depict U.S. and foreign stamps with similar designs (known philatelically as "joint issues"), which have become increasingly popular in recent years. The new USPS cards may be part of an attempt to integrate the collecting of souvenir cards into the mainstream of American philately. We will explore this topic further in our next column.

ANA (Ms. Kim Skukalek, Post Office Box 2366, Colorado Springs, CO 80901-2366) states that they still have some 1979 (St. Louis), 1980 (Cincinnati) and 1981 (Colorado Springs and Boston) cards yet available. For more information, a large SASE to Ms. Skukalek should bring you the information you are asking for.

SCCS TABLES AT SAN ANTONIO AND MEMPHIS TEXANEX - TOPEX '83 AND IPMS '83

Bob Joyce (549) has arranged for a hospitality table for SCCS activities at the San Antonio show and, as time allows, will spend some of his hours at the show there. He would appreciate any help SCCS member—visitors to the show could give him, specifically giving of their time by staffing the table for periods while he is not able to do it. This request is made to any SCCS member but is especially directed to Texan members of the Society. Please get in touch with him as soon as possible so that he will know how many people he can count on to help him (and us!). Bob's address appears elsewhere in this Journal, in another article.

Mike Crabb (325) is Exhibits Chairman for the show in Memphis and he has told me that we will have a hospitality table there. Hopefully, it will be in the same place as last year, the first table that everyone has to pass to get in to the show. I will be there but, as with Bob Joyce, I'll appreciate all the help I can get. I'm going to be stretched thin at Memphis because I'll be going four different ways at one time; for the first time (and I've attended all the previous shows) I hope to spend four complete days in Memphis. Previously I've gone in on Saturday and left on Sunday but this time I think it will be more enjoyable because, before, I have done nothing but rush from place to place. (Julia Crabb, Mike's wife and one of the dedicated people who plan this show all year, used to see me come and go, and give me a smile at both times; now I think it will be a frown when she sees me come in the door and an ear-to-ear smile when seeing me get on the bus for the airport. For all that, she's still a nice person to know, hassled or not.)

I will be attending to affairs at the SCCS table, I'll be wearing a dealer badge (accredited to Chuck O'Donnell), I hope to be an exhibitor, I'll probably be putting some time in at the table of the Currency Club of Chester County and, also, as a non-resident of Memphis but a member of the Memphis Coin Club — host club for the show — I'll be trying to stay out of the way of the MCC people who will be doing all the work to see that everything stays together (it always has so far).

At both shows — 'talk up' the SCCS and do some recruiting of people who would be beneficial to our society and for whom we could do something to further their collecting hobbies.

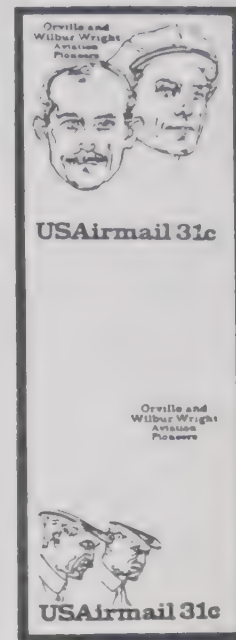
SCCS will have a membership meeting and general get-together at the International Paper Money Show in Memphis, in June. Mike Crabb (325) has given us a Saturday morning meeting time of 10:00 — 11:00, with the room to be announced later (see the bulletin board at the Holiday Inn-Rivermont for all notices relevant to the show, when you arrive).

While BEP is not issuing a souvenir card for the show this year (unhappily, because they are always 'quality') the American Bank Note Company (ABNC) is. They will issue under the auspices of the Society of Paper Money Collectors. According to Wendell Wolka (321; President, SPMC) the vignette will be of one of the Saint Nicholas 'Santa Claus' notes, A last-minute-received 'pull' from the printer is shown elsewhere in this Journal.

The Currency Club of Chester County will also be issuing a card, the subject being an obsolete note of that county (in Pennsylvania). The original plates have not been located so the color rendition is to be printer-enhanced.

SOUVENIR CARD ERRATUM

By Donald W. Hitchcox, SCCS No. 2



COMBINED BLACK AND BLUE INTAGLIO IMPRESSIONS

Illustrated above is a U.S.P.S. BRASILIANA 79 card which was printed without the blue and black intaglio impressions. The blue intaglio plate normally registers on the upper and lower vignettes the words: "Orville and / Wilbur Wright / Aviation Pioneers" and "U.S. Airmail 31c." This plate did not register and neither did the black intaglio plate. The illustration at top right shows how both intaglio plates would appear if printed by themselves. The error is decidedly more striking when seen in color, on the actual card itself.

An inquiry to the B.E.P. for their opinion on what probably transpired follows:

"The BRASILIANA 79 souvenir card was produced as an 80,500 run order by a combination of the 5-color offset and the 2-color intaglio printing processes. The \$0.20 Alberto Santos Dumont postage stamp (Brazilian issue of 1973) was reproduced on this card in offset green and brown. The pair of \$.30 Wright Brothers commemorative airmail stamps (U.S. issue of 1978) was reproduced in offset yellow, red, brown, blue, and black. The text of the card was printed in offset black. These souvenir cards were printed on 6-subject sheets of white bristol. With the particular rotary multicolor intaglio printing press employed, the passage of either no sheet or more than one sheet at once automatically halts the printing process. When the press is "tripped" in this fashion, the last sheet is not printed and is normally removed by the operator. The BRASILIANA 79 Souvenir card submitted bears no intaglio impression at all and, therefore, appears to have been cut from a 6-subject sheet which passed unprinted through the press during automatic shutdown".

ILLUSTRATION COURTESY OF AMERICAN PHILATELIC SOCIETY

As you can see by this information, there should be at least five more cards like this one out there somewhere. If you have duplicates, check them out!

Illustrated here are two recent finds by our members.

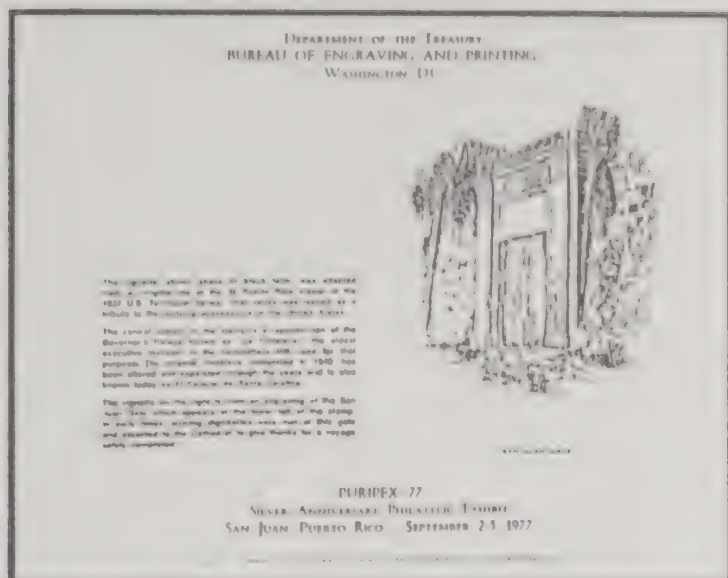
If you should run across any significant finds in errors or varieties I would like to hear from you. Just send me a Xerox of same to: D.W. Hitchcox, 2614 Coffey Lane, Santa Rosa, CA 95401.

The Yellowhead Stamp and Coin Collectors Society will have their annual exhibition 20 - 23 May 1983. In conjunction with the National Model Railroad Association, Pacific NW Region, 6th Division, the meet will be at the Inn West Hotel, Hinton, Alberta.

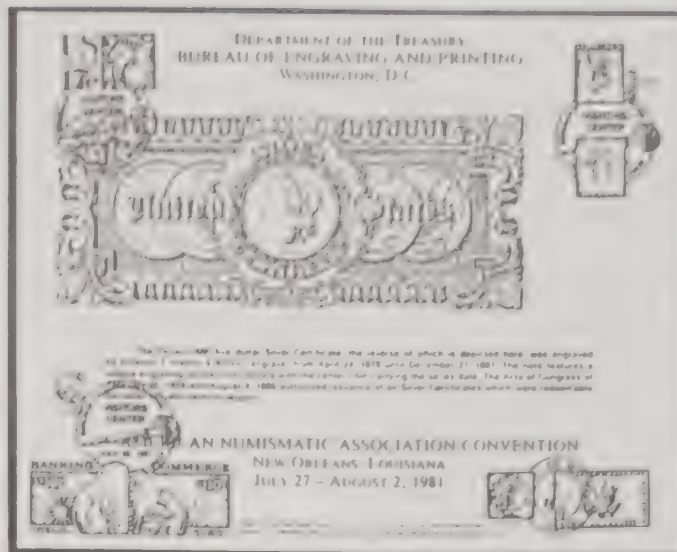
Piet Steen (900) has a two page flyer available, telling about subject, happenings and prizes to be won. He can be reached at Post Office Box 820, Hinton, Alberta, Canada T0E 1 B0; write to him for it.

Part of the flyer tells of a souvenir card to be issued, being franked with a 3 cent Canadian definitive, a special Canada Post 'show cancel' and a block of twelve stamps issued by the club.

The 12 stamps, a promotion of the event, feature, on each, a different type of streetcar as used worldwide, in the days when street cars were in vogue.



VIOLET PUERTO RICO BLOCK WAS A COMPLETE DROP OUT!



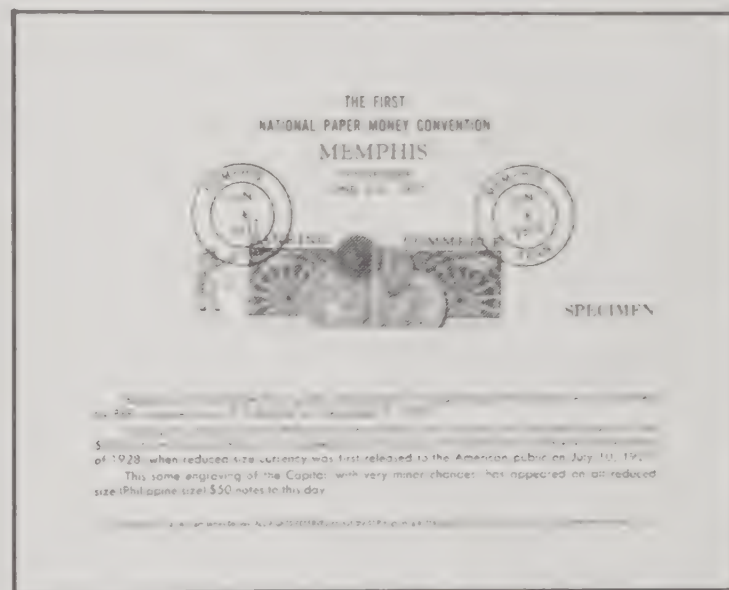
SILVER CERTIFICATE WAS SHIFTED LEFT 22MM (ABOUT 7/8").

One of the welcome results of writing articles for our Journal is that these articles frequently spark letters from our members who volunteer additional information re the subject addressed. Just such a letter followed our article on THE DOOVAS PAPER MONEY SHOW CARDS in the summer 1982 issue, the last paragraph on page 21.

From information shared by one of our New Jersey members, and subsequent inquiry to W. Doovas, we can now amplify what we said about the 13 SPECIMEN Cards.

One of these cards, which lacked a serial number or a vignette, is shown here with first day of show cancel on Scott Nos. 1577 and 78.

They were prepared by Doovas to be presented to various hard working show members who labored to make the 1977 Paper Money Convention the success that it was. None of these cards were offered for sale, and they have been commonly referred to as "Workers Cards," for the above reason.



Illustrated above is the 77 Doovas PMC "Workers" card.

Reporting on the puzzle "Having To Do With The Publication", as printed in the most recent past edition of the Journal, Bob Joyce (549) tells of those SCCS members who completed the full puzzle and sent the results to him. Members completing it were, listed alphabetically:

1. Ed Beers (42)
2. Alexander L. Brown (594)
3. R. R. Caron (282)
4. Salvatore Ferreri (530)
5. Eugene Gottreich (12)
6. Sid Koopman, Jr. (273)
7. W. V. Kriebel (27)
8. Sal LoBosco (410)
9. Vern Potter (417)
10. Curt Radford (1)
11. Don Robinson (364)
12. Gary Rossell (540)
13. Ed. L. Whelan (344)

SPRING '83 MAIL BID AUCTION

We are off and running! — well maybe walking would be a better description. The response to our first auction both in terms of additional consigners and the number of bidders was less enthusiastic than expected. This may, to a large extent, be due to the outstanding effort of the USPS to scuttle our best laid plans for timely distribution of the Journal. The writer had occasion to talk to Curt Radford the day following receipt of the Journal on February 18th. Curt stated that he had already been contacted by a number of members who had just received their Journals requesting a delay in the closing date. It was agreed to hold the auction open until March 7th in an effort to accommodate those members who had received their Journals at this very late date. There was, however, no economical way to notify the membership-at-large of the extension. Those who called Curt or wrote to the Auction Manager were made aware of the change in the date; the vast majority of members, however, were not.

The publishing and mailing of the Journal was completed on a schedule compatible with the published closing date of the auction. The unforeseen factor of the Post Office taking from four to six weeks to deliver the Journals was the origin of the delay. Curt and our new Editor, Robin Ellis, are working to overcome this problem and to avoid recurrence in the future. In addition, the telephone number as well as the address of the Auction Manager have been included in the Terms of the Sale. If history should ever repeat itself, and it is necessary to extend the closing date because of late delivery of the Journals, members wishing to participate in the auction can call to determine the new date or, in the case of very late deliveries, to place last minute bids by telephone.

The Winter '82 auction saw a total of thirteen members submit bids; far short of the number anticipated. It had been projected that at least 40 bidders (about 5% of the membership would participate this first time out. Similarly, only four additional consigners submitted lots for the Spring '83 auction. Fortunately, two of the consigners had a significant number of lots to offer which, when combined with those unsold lots from the Winter '82 auction, provides us with a total of 105 lots for your consideration. This is still far short of the projected 200 to 300 auction lots envisioned. We still need a number of additional consigners for the Summer '83 auction to increase the selection available to the bidders. With the two listings that have been published, prospective consigners will be better able to see the areas that need additional cards. We encourage you to submit consignments and to do so at the earliest date possible. This will greatly streamline the preparation of the auction and avoid the last minute effort that will otherwise result. All lots received prior to March 14th have been included in the Spring '83 offering. Those received after this date will be held for presentation in the Summer '83 auction.

Look over this new offering carefully; there are a number of fine cards presented for your consideration. Good Hunting!

TERMS OF THE SALE AND BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN JUNE 30th, 1983.
2. All bids and correspondence regarding the auction are to be sent to the Auction Manager. Please address items to: Vern Potter, P.O. Box 10040, Torrance, CA 90505-0740. In the event information is needed you may telephone between 5:00 and 10:00 p.m. to A/C 213-326-0406.
3. Bids are to be made by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Bidding in odd amounts (example: \$5.03 instead of \$5.00) will greatly reduce the possibility of tie bids.
4. Attribution, where possible, is to be in accordance with the SCCS numbering system. Alternate attribution will be specifically noted.
5. Consigners are to attribute all materials submitted for the auction. Lots incorrectly attributed may be returned by the bidder within 7 days of receipt. Reasons for return must accompany the lots. Consigners are responsible for grouping and identifying multiple card lots.
6. Terms are cash in U.S. currency. Successful bidders are requested to remit payment promptly upon receipt of their invoice. Lots will be shipped securely packaged by U.S. Mail unless otherwise requested by the bidder. Bidders are to pay packaging, postage, and insurance.
7. The Auction Manager reserves the right to withdraw any lot and to reject unrealistic bids.
8. Items will be sold to the highest bidder at a 10% advance over the second highest bid received. Bids under \$10.00 will not be reduced nor will bids be reduced under \$10.00. All bids over \$10.00 will be reduced.
9. Please observe a minimum bid of \$2.50 per lot. Some lots are marked with a Starting Bid \$0.00 following the description. These are the minimum acceptable bids as established by the consigner.
10. A prices realized list will be available to all members shortly after the closing date of the auction. Bidders will receive a FREE copy; others may request copies by submitting a small SASE to the Auction Manager.

FORERUNNERS

LOT No. 1

1873 BEP portrait — vignette card of then Attorney General, George H. Williams. It was steel engraved by an unknown BEP engraver and is a proof printed on tissue, die sunk into the card. Has some age discoloration on one corner. Very rare. Estimated Value \$85, Starting bid \$55. (No. 1)

LOT No. 2

Set of five 1897 BEP vignettes of various Government buildings. Included are the Treasury Building (has some foxing), Dept. of Agriculture Bldg., Patent Office, Pension Office, and Dept. of Justice Bldg. A very attractive set of vignettes no longer available from the BEP. Estimated Value \$250, Starting Bid \$175. (No. 1)

LOT No. 3

Set of eighteen 1897 BEP engraved vignettes of U.S. Presidents. Included are vignettes of Presidents Washington, Jefferson, Adams, Madison, Jackson, Monroe, Van Buren, Lincoln, Johnson, Grant, Fillmore, Pierce, Buchanan, Hayes, Garfield, Cleveland, Harrison, and McKinley. The portrait-vignette cards in this lot are forerunners to the portrait-vignette cards now on sale at the BEP, SCCS No. 1-502. Estimated Value \$800, Starting Bid \$450. (No. 1)

LOT No. 4

Large 1907 BEP steel engraving of the Hon. Robert R. Hitt, a representative from the State of Illinois. The card with the vignette is from the Government Printing Office Memorial Address book issued to Congress after his death. Such books with BEP vignettes were prepared from 1866 to the 1920's. They are quite scarce and attractive. Book included with the engraving. Estimated Value \$50, Starting Bid \$30. (No. 1)

LOT No. 5

F 1939a Gummed Philatelic Truck sheet. Has normal, aged gum and cracks in the gum indicating that it is a genuine gummed copy and not a gummed, ungummed copy. Estimated Value \$110, Starting Bid \$75. (No. 1)

LOT No. 6

F 1942 50th ANNIVERSARY IPPDS & EU DINNER.

Souvenir menu (BEP) measuring 8½ x 11 inches.

a. Front cover: Embossed U.S. and Canadian flags in red, white, and blue along with black intaglio text.

Back cover: S.E. view of Capitol in green, photogravure.

b. Folded insert bound with gold braid. Outer cover with large black intaglio vignette of F.D. Roosevelt.

Inside back page: black intaglio menu. Estimated Value \$?, Starting Bid \$1000. (No. 1)

LOT No. 7

F 1946 54th IPPDS & EU CONVENTION of 1946. Booklet containing nine cards measuring 9½ x 12 inches. 800 were printed.

a. Title page: woman figure holding wreaths over the heads of two men. Black intaglio printed by the BEP.

b. Dome of the Capitol in green with overprinted black text (BEP), intaglio.

c. Crest of the U.S. embossed in gold (BEP?).

d. Raising of the flag at Iwo Jima in green (printer?), intaglio.

e. "Honor Roll" in blue (BEP?), intaglio.

f. Washington Scenes: National Gallery of Art in purple, Washington Monument in green, Capitol in blue, and Washington Cathedral in orange. Inscribed in green: "Souvenir Sheet Designed, Engraved and Printed By Members, Bureau of Engraving & Printing." (BEP), intaglio.

g. U.S. Department of the Interior Geological Survey map of the Government Triangle and Business Area of Washington, D.C. Printed by the IPPDS & EU, and dated May 25, 1946. Black intaglio.

h. Menu in brown (BEP?), intaglio.

i. "The Welcome Guest" in brown (printer?), photogravure. Estimated Value \$1200+, Starting Bid \$1000. (No. 1)

LOT No. 8

F 1951 59th IPPDS & EU CONVENTION of 1951. Booklet containing nine cards measuring 8-3/4 x 10-3/4 inches. 800? printed.

a. Title page: same as F 1946a except in orange and with different text.

b. Statue of Freedom in orange with overprinted blue text (BEP), intaglio.

c. Menu in blue (BEP?), intaglio.

d. U.S. Capitol in 1827 in multicolor engraved by Herb Fichter. Embossed dome of Capitol underneath. Text in black. (Local No. 32), intaglio.

e. "Monument to Washington" in brown. (Printer?), intaglio.

f. "Peter Paul Rubens Self Portrait" in black, engraved by Frederick Pauling. (BEP vs ABNCo.), intaglio.

g. Washington scenes: National Gallery of Art in red, Washington Monument in blue, Capitol in green, Cathedral in orange. Inscription in blue: "Souvenir Sheet Designed, Engraved, and Printed By Members, Bureau of Engraving and Printing. Reissued by Popular Request." (BEP), intaglio.

h. Early American living room in black (printer?), photogravure.

i. "Winding Stream", same as F 1948i. Estimated Value \$1000, Starting Bid \$950. (No. 1)

LOT No. 9

F 1951 59th IPPDS & EU Booklet. Same as LOT No. 8.

Estimated Value \$800; Starting Bid \$550. (No. 1)

LOT No. 10

F 1959A 67th IPPDS & EU CONVENTION OF 1959. Booklet containing seven cards plus ads. Cards each measure 7½ x 10¼ inches. Bound with gold and blue tassle. Quantity printed unknown.

a. Front cover with U.S. seal-litho and black intaglio text, (BEP).

b. Dome of Capitol in green with black text. Same as F 1946b & F 1955Bb. (BEP), intaglio.

c. The Convention Committee card containing text concerning the booklet. Black offset.

d. Large vignette of President Lincoln in brown, (BEP), intaglio.

e. Card bearing vignettes of Lincoln's birthplace and of Lincoln's Memorial in black, (BEP), intaglio.

f. Small vignette of President Lincoln with three of the four stamps of the Lincoln Sesquicentennial set placed around it. (BEP), black intaglio.

g. Back cover, orange embossing of the Lincoln Memorial, (BEP?). Front and back cover cards are discolored and have some gouges in them. Estimated Value \$500, Starting Bid \$250. (No. 1)

LOT No. 11

F 1965Be Washington Scenes card from the 1965 Union Convention booklet. Has three binding holes at the left. Measures 8-1/8 x 10-1/8 inches. 550 printed. Estimated Value \$125, Starting Bid \$75. (No. 1)

LOT No. 12

F 1966B SIPEX Exhibition card without the text. Reportedly, a very limited number of the SIPEX cards (F 1966A) were held aside and were not overprinted by the outside printer with the text. These cards were slightly larger than the F 1966A cards, however, measuring 8x9 inches. They have a peculiar printing variety of red lines horizontally like the F 1966A cards but unlike the F 1965Be cards. Hence, these are not cut down versions of F 1965Be. (No. 1) Estimated Value, \$350-450, Starting Bid \$250. (No. 1)

LOT No. 13

F 1965B 71st IPPDS & EU CONVENTION of 1965. Booklet containing eight cards measuring 8-1/8 x 10-1/8 inches with three binding holes at the left. 550? were printed.

a. Title Page: multicolored U.S. Coat of Arms with text in black (BEP), intaglio.

b. Dome of Capitol in green (same as F 1946b) with appropriate text in black. (BEP), intaglio.

c. President Johnson large intaglio portrait in black (BEP).

d. President Kennedy Large intaglio portrait in black (BEP).

e. Washington Scenes: National Gallery of Art, Capitol, and Washington Cathedral in multicolor. No text, (BEP), intaglio.

f. "Winding Stream," same as F 1948i and F 1951i.

g. "Sentinal of the North," in green. (Printer?), photogravure.

h. "The White House at Washington," embossed in light green by E.A. Ligi, (BEP?).

NOTE: The paper stock used in F 1965e has faint vertical blue lines at one edge of the card or the other.

Estimated Value \$500, Starting Bid \$400. (No. 1)

LOT No. 14

F 1973A 75th IPPDS & EU CONVENTION of 1973.

Booklet containing 11 cards measuring 8½ x 11 inches. 500 cards printed, 476 bound.

a. Title page: large embossed eagle in silver with text in blue (BEP), entaglio.

b. Dome of the Capitol; same as F 1946b and F 1965b but in pink with appropriate text in blue. (BEP), intaglio.

c. President Nixon large intaglio portrait in black (BEP).

d. President Johnson large intaglio portrait in black (BEP).

e. President Truman large intaglio portrait in black (BEP).

f. "Best Wishes;" Treasury Department seal in blue with text in black (BEP), litho?

g. City of Washington Statues; same as F 1955b but with different colors: Grief in red & brown, Lincoln in brown blue & yellow, Puck in blue & red, and Eternal Vigilance in orange & green. Also has the inscription: "Designed, Engraved, and Printed By Members, International Plate Print-

ers, Die Stampers And Engravers Union Of North America." (BEP), intaglio.

h. Jefferson Memorial embossed in blue on white stock. Text: "JEFFERSON MEMORIAL" in blue intaglio. (BEP?).

i. Chinese scenes; "Chinese Country View" in brown and "Village Scene In Loochow" in green. (ABNCo.), intaglio.

j. "The New Depot" in black (ABNCo.), intaglio.

k. "Best Wishes" card containing vignettes of a 1916 Printers Union gentleman's ticket, a ladies' ticket, and the "Progress" vignette in black. (ABNCo.), intaglio. Estimated Value \$400, Starting Bid \$350. (No. 1)

LOT No. 15

75th IPPDS & EU CONVENTION Booklet as in LOT No. 14. Estimated Value \$350, Starting Bid \$250. (No. 1)

LOT No. 16

F 1975B 76th IPPDS & EU CONVENTION of 1975-New York Local. The following two cards were printed by the New York local of the IPPDS & EU using ABNCo. plates. They were printed to defray the costs of the 76th Convention folder (F 1975C). Although they were most likely on sale at the Convention, they were primarily available by mail and were not part of the folder. Measure 8 x 10 inches.

a. 1854 Lewiston Falls Bank \$3 note in brown, (ABNCo.), intaglio.

b. Washington, Jefferson, Franklin, and Declaration of Independence in black, (ABNCo.), intaglio. Estimated Value \$90, Starting Bid \$75. (No. 1)

LOT No. 17

F 1979 "Snipes Union Card." A very fine BEP printed card with a vignette of Miss Liberty. Only 2,500 were printed. Estimated Value \$150-175, Starting Bid \$120. (No. 1)

LOT No. 18

F 1979 "Snipes Union Card." Autographed by the widow for whom the card was printed. Estimated Value \$200, Starting Bid \$150. (No. 1)

BUREAU OF ENGRAVING AND PRINTING CARDS

LOT No. 19 B-13 TEXANEX 1971, mint. (No. 272)

LOT No. 20 B-14 ASDA 1971, mint. (No. 272)

LOT No. 21 B-22 INTERPEX 1972, cancelled first day of the show plus UN. imprint. Starting Bid \$8 (No. 1)

LOT No. 22 B-24 ANA 1973, show cancelled. (No. 299)

LOT No. 23 B-28 MILCOPEX 1974, mint. (No. 272)

LOT No. 24 B-33 ASDA 1975 (Brooklyn), mint. Starting Bid \$25 (No. 314)

LOT No. 25 B-38 ANA 1976, mint. Starting Bid \$6.50. (No. 776)

LOT No. 26 B-39 MILCOPEX 1977, mint. (No. 272)

LOT No. 27 B-40 ROMPEX 1977, mint. (No. 272)

LOT No. 28 B-42 PURIPEX 1977, mint. (No. 272)

LOT No. 29 B-43 ASDA 1977, mint. (No. 272)

LOT No. 30 B-45 CENJEX 1978, mint. (No. 272)

LOT No. 31 B-45 CENJEX 1978, cancelled first day of the show on Scott No. 1735, "A" stamp. Starting Bid \$6. (No. 1)

LOT No. 32 B-49 VISITOR'S CENTER 1980 Philatelic card cancelled first day with matching stamp. Starting Bid \$8. (No. 1).

LOT No. 33 B-53 IPMS 1981 (BEP), cancelled first day with Washington, D.C. machine cancel, 2500 done. Starting Bid \$18. (No. 1).

LOT No. 34 B-54 ANA 1981 (BEP) New Orleans, cancelled first day of show on Scott No. 1581. Starting Bid \$12. (No. 1)

LOT No. 35 B-54 ANA 1981 (BEP) New Orleans, cancelled FD with Washington, D.C. machine cancel. Starting Bid \$8. (No. 1).

LOT No. 36 B-55 MILCOPEX 1982, cancelled all 3 days in

three colors of German flag, matched stamps. Starting Bid \$35. (No. 1).

LOT No. 37 B-55 MILCOPEX 1982, overprinted with very scarce awards banquet overprint, cancelled all three days in three colors of German flag. Only 122 overprinted cards exist, 9 exist cancelled, a very attractive card. Starting Bid \$60. (No. 1).

LOT No. 38 B-55 MILCOPEX 1982, cancelled with FD show cancel, Milw. Phil. Soc. imprint, Germantown & New Berlin, WI cancels, and matching stamps. A lot of driving went into this card. Starting Bid \$15. (No. 1).

LOT No. 39 B-56 IPMS 1982 (BEP), cancelled all three days with matched stamps, very attractive. Starting Bid \$35. (No. 1)

LOT No. 40 B-56 IPMS 1982 (BEP), cancelled FD of show on matched stamps, very attractive. Starting Bid \$12. (No. 1).

LOT No. 41 B-56 IPMS 1982 (BEP), cancelled FD with Visitors Center, machine cancel done mistakenly for the BEP by the USPS. Only 4,000 were done with only half sold. Starting Bid \$10. (No. 1).

LOT No. 42 B-57 ANA 1982 Boston (BEP), cancelled all six days with attractive, thematic stamps. Starting Bid \$35. (No. 1).

LOT No. 43 B-57 ANA 1982 Boston (BEP), FD cancelled with thematic stamps. Starting Bid \$12. (No. 1).

LOT No. 44 B-57 ANA 1982 Boston (BEP), FD cancelled with Washington, D.C. machine cancel. Starting Bid \$8. (No. 1).

LOT No. 45 B-58 ESPAMER 1982, cancelled all six days of the show on thematic stamps. Starting Bid \$50. (No. 1).

LOT No. 46 B-58 ESPAMER 1982, FD cancelled on thematic block of four. Starting Bid \$20. (No. 1).

LOT No. 47 B-59 FUN 1983 BEP, card cancelled all four days of the show on attractive, thematic stamps. Starting Bid \$35. (No. 1).

LOT No. 48 B-59 FUN 1983 BEP, card cancelled FD on thematic stamps, very attractive. Starting Bid \$12. (No. 1).

LOT No. 49 B-49 FUN 1983 BEP, card cancelled FD with Visitor's Center cancel in Washington, D.C. Starting Bid \$10. (No. 1).

LOT No. 50 B-59 FUN 1983 BEP, card cancelled FD with Visitor's Center and USPS Washington, D.C. circular, Bullseye cancels. Starting Bid \$15. (No. 1).

LOT No. 51 B-9 INTERPEX 1971, mint; B-10 WESTPEX 1971, mint; B-11 NAPEX 1971, mint. Lot of three cards. (No. 31).

LOT No. 52 B-9 INTERPEX 1971, mint; B-10 WESTPEX 1971, mint; B-11 NAPEX 1971, mint; B-14 ASDA 1971, mint; B-16 INTERPEX 1972, mint; B-17 NOPEX 1971, mint; B-19 SEPAD 1972, mint; B-20 ASDA 1972, mint; B-21 STAMP EXPO 1972 (2pcs), mint; B-23 COMPEX 1973, mint. Lot of 11 cards. (No. 31).

LOT No. 53 B-10 WESTPEX 1971, mint; B-11 NAPEX 1971, mint; B-13 TEXANEX 1971, mint; B-14 ASDA 1971, mint; B-15 ANPHILEX 1971, mint; B-16 INTERPEX 1972, mint; B-17 NOPEX 1972, mint; B-19 SEPAD 1972, mint; B-20 ASDA 1972, mint; B-21 STAMP EXPO 1972, mint; B-22 INTERPEX 1973, mint; B-23 COMPEX 1973, mint; B-25 NAPEX 1973, mint; B-26 ASDA 1973, mint; STAMP EXPO NORTH 1973, mint. Lot of 15 cards. Starting Bid \$20. (No. 314).

LOT No. 54 B-12 ANA 1971, mint; B-18 ANA 1972, mint; B-24 ANA 1973, mint; B-29 ANA 1974, mint; B-32 ANA 1975, mint; B-44 IPMS 1978, mint; B-46 ANA 1980, mint; B-47 IPMS 1980, mint. Lot of 8 cards. Starting Bid \$40. (No. 314)

LOT No. 55 B-13 TEXANEX 1971, mint; B-15 ANPHILEX 1971, mint; B-16 INTERPEX 1972, mint; B-17 NOPEX 1972, mint; B-19 SEPAD 1972, mint; B-20 ASDA 1972, mint; B-21

STAMP EXPO 1972, mint; B-22 INTERPEX 1973, mint; B-23 COMPLEX 1973, mint. B-25 NAPEX 1973, mint; B-26 ASDA 1973, mint; B-27 STAMP EXPO NORTH 1973, mint; B-28 MILCOPEX 1974, mint. Lot of 13 cards. Starting Bid \$16. (No. 314).

LOT No. 56 B-13 TEXANEX 1971, mint; B-14 ASDA 1971, mint; B-15 ANPHILEX 1971, mint; B-16 INTERPEX 1972, mint; B-17 NOPEX 1972, mint; B-19 SEPAD 1972, mint; B-20 ASDA 1972, mint; B-21 STAMP EXPO 1972, mint; B-22 INTERPEX 1973, mint; B-23 COMPLEX 1973 mint; B-25 NAPEX 1973, mint; B-28 MILCOPEX 1974, mint; B-43 ASDA 1977, mint. Lot of 15 cards. Starting Bid \$20. (No. 314).

LOT No. 57 B-14 ASDA 1971, mint; B-16 INTERPEX 1972, mint; B-17 NOPEX 1972, mint; B-18 ANA 1972, mint. Lot of 4 cards. (No. 31)

LOT No. 58 B-16 INTERPEX 1972, mint; B-30 NAPEX 1975, mint. Lot of 2 cards. (No. 272)

LOT No. 59 B-15 ANPHILEX 1971, mint; B-21 STAMP EXPO 1972, mint. Lot of 2 cards. (No. 272)

LOT No. 60 B-17 NOPEX 1972, mint; B-19 SEPAD 1972, mint; B-20 ASDA 1972, mint. Lot of 3 cards. (No. 272)

LOT No. 61 B-18 ANA 1972, mint; B-20 ASDA 1972, mint; B-20 ANA 1974, mint; B-44 IPMS 1978, mint. Lot of 4 cards. Starting Bid \$13. (No. 314)

LOT No. 62 B-18 ANA 1972, mint; B-24 ANA 1973, mint; B-29 ANA 1974, mint; B-32 ANA 1975, mint; B-44 IPMS, 1978, mint. Lot of 5 cards. Starting Bid \$22. (No. 314)

LOT No. 63 B-19 SEPAD 1972, mint; B-20 ASDA 1972, mint; B-21 STAMP EXPO 1972, mint; B-22 INTERPEX 1973, mint. Lot of 4 cards. (No. 31)

LOT No. 64 B-22 INTERPEX 1973, mint; B-26 ASDA 1973, mint. Lot of 2 cards. (No. 272)

LOT No. 65 B-22 INTERPEX 1973, mint; B-23 COMPLEX 1973, mint; B-41 ANA 1977, mint. Lot of 3 cards. (No. 31)

LOT No. 66 B-25 NAPEX 1973, mint; B-23 COMPLEX 1973 mint. Lot of 2 cards. (272)

LOT No. 67 B-28 MILCOPEX 1974, mint; B-43 ASDA 1977, mint; B-45 CENJEX 1978, mint; B-48 NAPEX 1980, mint. Lot of 4 cards. Starting Bid \$10. (No. 314)

SEMI-OFFICIAL CARDS

LOT No. 68 SO-12 ANA 1980 (ABNCo.), cancelled last day of show on Scott No. 1822, a toughie. (No. 1) Starting Bid \$30 (No. 1)

LOT No. 69 SO-15 IPMS 1981 (ABNCo.), cancelled first day of show with Scott No. 1920. (No. 1) Starting Bid \$12. (No. 1)

LOT No. 70 SO-17 ANA 1981 (ABNCo.), mint. Starting Bid \$5. (No. 776)

LOT No. 71 SO-18 SWAP 10 ANA 1981 Building Fund card issued as surprise FDC at show with Scott No. 1581. Bid \$70. (No. 1)

LOT No. 72 SO-19 CCCC photo-offset, mock-up prof SO-20 & SO-21, only 100 printed by the USBNCo. Starting Bid \$35. (No. 1)

LOT No. 73 SO-19 CCCC photo-offset, mock-up proof of SO-20 & SO-21 cancelled FD with matching stamps. Less than 20 exist cancelled. Starting Bid \$50. (No. 1)

LOT No. 74 SO-23 ANA 1982 (ABNCo.), mint. Starting Bid \$5. (No. 776)

LOT No. 75 SO-23 ANA 1982 Midyear Colorado Springs (ABNCo.), cancelled all four days with matched stamps. Starting Bid \$35. (No. 1)

LOT No. 76 SO-23 ANA 1982 Midyear Colorado Springs (ABNCo.), FD show cancelled with matched stamps. Starting Bid \$12. (No. 1)

LOT No. 77 SO-24 IPMS 1982 (ABNCo.), cancelled all three days with matched stamps, very attractive. Starting Bid \$35. (No. 1)

LOT No. 78 SO-24 IPMS 1982 (ABNCo.), cancelled FD of show with matched stamps, very attractive. Starting Bid \$12. (No. 1).

LOT No. 79 SO-24 IPMS 1982 (ABNCo.), cancelled FD in Baton Rouge where the bank note was issued. Very nicely done with thematic stamps, only 10 exist. Starting Bid \$40. (No. 1)

LOT No. 80 SO-25 ANA 1982 Boston (ABNCo.), cancelled all 6 days with attractive, thematic stamps. Starting Bid \$35. (No. 1)

LOT No. 81 SO-25 ANA 1982 Boston (ABNCo.), FD cancelled with thematic stamps (Boston Tea Party block). Starting Bid \$12 (No. 1)

USPOD AND USPS CARDS

LOT No. 82 PS-3 PHILYMPIA 1970, cancelled 11/21/70 with FDC on 6 cent Landing of the Pilgrims issue. Starting Bid \$7. (No. 1)

LOT No. 83 PS-11 APEX 1973, show cancelled on FD with 11 cent airmail stamp No. C78. Starting Bid \$12. (No. 1)

LOT No. 84 PS-19 WERABA 1976, show cancelled FD with Scott No. 1569-70. Starting Bid \$2.50. (No. 1)

LOT No. 85 PS-24 NORDPOSTA 1976, mint. (No. 272)

LOT No. 86 PS-24 NORDPOSTA 1976, cancelled FD on 10/30/76 with Scott No. 1699. Clara Maass. Starting Bid \$2.50. (No. 1)

LOT No. 87 PS-39 PHILEXFRANCE 1982, cancelled on front and back with 22 different foreign show cancels. Starting Bid \$45. (No. 1)

LOT No. 88 PS-39 PHILEXFRANCE 1982, dual cancelled 6/19/82 with U.S. & French show cancels, matched stamps. Starting Bid \$25. (No. 1)

LOT No. 89 PS-41 ESPAMER 1982, cancelled all six days of the show on thematic & matched stamps. Starting Bid \$40. (No. 1)

LOT No. 90 PS-3 PHILYMPIA 1970, mint; PS-4 EXFILIMA 1971, mint; PS-5 BELGICA 1972, mint; PS-6 MUNCHEN 1972, mint PS-7 EXFILBRA 1972, mint. Lot of 5 cards. (No. 31)

LOT No. 91 PS-3 PHILYMPIA 1970, mint; PS-11 APEX 1973, mint. Lot of 2 cards. (No. 272)

LOT No. 92 PS-4 EXFILIMA 1971, mint; PS-5 BELGICA 1972, mint; PS-6 MUNCHEN 1972, mint; PS-7 EXFILBRA 1972, mint; PS-8 NATIONAL POSTAL FORUM 1973, mint. Starting Bid \$5. (No. 314)

LOT No. 93 PS-4 EXFILIMA 1971, mint; PS-5 BELGICA 1972, mint; PS-6 MUNCHEN 1972, mint; PS-7 EXFILBRA 1972, mint; PS-8 NATIONAL POSTAL FORUM IV 1973, mint; PS-10 IBRA 1973, mint; PS-11 APEX 1973, mint; PS-12 POLSKA 1973, mint; PS-13 NATIONAL HOBBY IND. TRADE SHOW 1974, mint; PS-14 INTERNABA 1974, mint; PS-15 STOCKHOLMIA 1974, mint; PS-16 EXFILMEX 1974, mint; PS-21 COLORADO 1976, mint; PS-24 NORDPOSTA 1976, mint. Lot of 14 cards. Starting Bid \$20. (No. 314)

LOT No. 94 PS-4 EXFILIMA 1971, mint; PS-5 BELGICA 1972, mint; PS-6 MUNCHEN 1972, mint; PS-7 EXFILBRA 1972, mint; PS-8 NATIONAL POSTAL FORUM IV 1973, mint; PS-10 IBRA 1973, mint; PS-11 APEX 1973, mint; PS-12 POLSKA 1973, mint; PS-13 NATIONAL HOBBY INDUSTRY TRADE SHOW 1974, mint; PS-14 INTERNABA 1974, mint; PS-15 STOCKHOLMIA 1974, mint; PS-16 EXFILMEX 1974, mint; PS-18 ARPHILA 1975, mint; PS-21 COLORADO 1976, mint; PS-24 NORDPOSTA 1976, mint; PS-25 AMPHILEX 1977, mint; PS-26 SAN MARINO 1977, mint; PS-27 ROCPEX 1978, mint; PS-28 NAPOSTA 1978, mint; PS-29 BRASILIANA 1979, mint; PS-31 LONDON 1980, mint; PS-32 NORWEX 1980, mint. Lot of 22 cards. Starting Bid \$40. (No. 314)

LOT No. 95 PS-10 IBRA 1973, mint; PS-23 ITALIA 1976, mint. Lot of 2 cards. (No. 272)

LOT No. 96 PS-21 COLORADO 1976; PS-22 HAFNIA 1976; PS-23 ITALIA 1976; PS-24 NORDPOSTA 1976; PS-25 AMPHILEX 1977; PS-26 SAN MARINO 1977; PS-28 NAPOSTA 1978; PS-29 BRASILIANA 1979; PS-32 NORWEX 1980. Lot of 9 show cancelled cards. Starting bid \$35. (No. 314)

UNITED NATIONS CARDS

LOT No. 97 UN-6 POPULATION YEAR, mint. Mark in upper left corner. (No. 31)

LOT No. 98 UN-2 ART ON UN STAMPS, mint; UN-3 DISARMAMENT, mint; UN-4 HUMAN RIGHTS, mint. Lot of 3 cards. (No. 31)

LOT No. 99 UN-2 ART ON UN STAMPS; UN-3 DISARMAMENT; UN-4 HUMAN RIGHTS; UN-5 UPU. Lot of 4 cards all cancelled FD at New York. (No. 31)

LOT No. 100 UN-2 ART ON UN STAMPS, mint; UN-3 DISARMAMENT, mint; UN-4 HUMAN RIGHTS, mint; UN-17 DECADE FOR WOMEN, mint. Lot of 4 cards. (No. 31)

LOT No. 101 UN-2 ART ON UN STAMPS; UN-3 DISARMAMENT; UN-4 HUMAN RIGHTS; UN-5 UPU; UN-7 OUTER SPACE. Lot of 5 cards all FD cancelled at New York. (No. 31)

LOT No. 102 UN-5 UPU, mint; UN-7 OUTER SPACE, mint. Lot of 2 cards. (No. 31)

ASDA CARDS

LOT No. 103 ASDA-34 INTERPEX 1980, mint; ASDA-37 STAMP FESTIVAL 1980, mint; ASDA-39 NATIONAL 1980, mint; ASDA-43 INTERPEX 1981, mint; ASDA-45 STAMP FESTIVAL 1981, mint; ASDA-47 NATIONAL 1981, mint; ASDA-52 SAN FRANCISCO 1982, mint; ASDA-55 NATIONAL 1982, mint (2 pcs). Lot of 9 cards. (No. 31)

MIXED LOTS

LOT No. 104 PS-3 PHILYMPIA 1970, mint; PS-4 EXFILIMA 1971, mint; PS-5 BELGICA 1972, mint. (3 pcs); PS-6 MUNICHEN 1972, mint; PS-7 EXFILBRA 1972, mint; PS-8 NATIONAL POSTAL FORUM IV 1973, mint; PS-12 POLSKA 1973, mint. Lot of 9 cards. (No. 31)

LOT No. 105 PS-10 IBRA 1973, mint; PS-30 JAPEX 1978, mint; B-19 SEPAD 1972, mint; B-20 ASDA 1972, mint; B-21 STAMP EXPO NORTH 1972, mint; B-39 MILCOPEX 1977, mint; B-42 PURIPEX 1977, mint; B-43 ASDA 1977, mint. Lot of 8 cards. (No. 161)

TRANSLATIONS

ABNC	JAPEX
AMPHILEX	MUNCHEN
ANA	NAPOSTA
BARCELONA	NORDPOSTA
BELGICA	NORWEX
BEP	PHILATOKYO
BRASILIANA	PHILEXFRANCE
CARD	POLSKA
CCCC	ROCEX
EFIMEX	SCCS
ESSEN	SCJ
EXFILBRA	SOUVENIR
EXFILMA	UNPS
FUN	USBNC
IBRA	USPS
IPMC	WIPA
ITALIA	

F A O Y K O T A L I H P B
 U J C S R I N E V U O S A
 N A P O S T A J A P E X R
 C T C X C M P I S C C S B
 N S A C E D R A C M N R L
 B O A C D P N A U E A A I
 A P M C I M C N E S R M F
 X D P C A G C O I S F L X
 E R H R G H L L R E X I E
 W O I H E I I E J N E F C
 R N L N K A T C B L L X B
 O P E B N U A R B I I E N
 N M X A N S L A N A H O S
 A K S L O P I B W I P A U
 P X U N P S A X E M I F E

Here is the puzzle for the Spring issue. Who will attempt it, how many will complete it? It is relatively easy but watch those odd letters that keep getting in your way; happy hatching.

Send completed puzzles to Robin Ellis, the SCJ editor. He will publish a list of those submitting correct puzzles in a later issue of the SCJ.

NEW MEMBERS:

- 866 FRIEDMAN, Sherwin D. Three Appletree Square,
Bloomington, MN 55420
- 867 LORANCE, Emery Post Office Box 1944, Glendale, CA
91209
- 868 HUGG, John A., Jr., 10628 Anglohill Road, Cockeysville,
MD 21030
- 869 CUNNINGHAM, Lloyd F. 2116 Fairbanks Street,
Anchorage, AK 99503
- 870 BECKER, R.C. 34 Redbud, Mexia, TX 76667 (ANA
70319)
- 871 SUSLICK, Randall H., M.D. 946 North Main Street,
Chase City, VA 23924 (Numismatics, Syngraphics)
- 872 MINERT, Don M. Route 1, Box 48L, Delhi, IA
52223 (APS, UPSS)
- 873 GORDON, James D. 5576 W. 62nd Street, Los Angeles,
CA 90056 (SC's: UN, Europe, Israel, Nuclear Energy)
- 874 THUL, Terry 409 27th Street, N.E. (Apt. 2),
Rochester, MN 55901
- 875 KEMPF, Curran Post Office Box 11029, St. Louis, MO
63135-0029
- 876 SCHNEIDER, David Post Office Box 17304, Memphis,
TN 38117
- 877 BAXA, Robert L. 2556 Hawthorne Avenue, Westchester,
IL 60153
- 878 BRANSON, Carl 6032 Larchwood Drive, Huntington
Beach, CA 92647
- 879 KIM, Song 241 Sherri Drive, Security, CO 80911
- 880 WALLER, Robert 900 Wilshire Boulevard (Apt 1510),
Los Angeles, CA 90017 (Mexico, US)
- 881 BLANKENSHIP, Gerald 539 North Gum Gully,
Crosby, TX 77532
- 882 FRASER, Robert C. American Embassy-Quito, APO
Miami 34039
- 883 LEWRY, Louis H. 'Scoop', CM Post Office Box 1982,
Moose Jaw, Saskatchewan, Canada S6H 7N7
- 884 PARK, John F. 1831 E. Denham Court, Simi Valley, CA
93065
- 885 REA, R.L. 3638 Rockdale, Dallas, TX 75220
- 886 PANNUNZIO, Robert J. 1542 Hancock Avenue, Apollo,
PA 15613
- 887 FOLEY, Kevin Post Office Box 589, Milwaukee, WI
53201
- 888 MORAN, Eileen 9 DeGray Terrace, Mahwah, NJ 07430
- 889 MC HENRY, Gordon Post Office Box 117, Osprey, FL
33559 (almost any 19th century U.S. engraved material)
- 890 PETERSON, Roy Post Office Box 293, El Segundo, CA
90245
- 891 VILLALBA, Efrain 8611 Timber Hill Lane, Potomac,
MD 20854
- 892 STAUB, Louis 16 Sutton Terrace, Jericho, Long Island,
NY 11753
- 893 Bethlehem Stamp and Coin Company (DEALER) 500
Main Street, Bethlehem, PA 18018
- 894 ANDERSON, Sydney E., Sr. 170 Rock Beach Road,
Rochester, NY 14617
- 895 VASS, Robert A. 6507 Dolphin Court, Glen Burnie, MD
21061
- 896 PINI, Alberto, Bleicherweg 33, Zurich 8002, Switzerland
- 897 BRUCE, Colin R., 700 E. State Street, Iola, WI 54990
10, P.O. Box 582, Dharan Airport, Saudi Arabia 31421
- 898 DEMCHUK, Fred 5257 Estrade, San Jose, CA 95118
- 899 BOGARD, Solomon 2420 Sedgwick Avenue, Bronx, NY
10468
- 900 STEEN, Piet Post Office Box 820, Hinton, Alberta, Canada
TOE 1B0

- 901 CLACK, David M. Post Office Box 217, Station E, Victoria
British Columbia, Canada V8W 2M6
- 902 BUTLER, O.C., III 843 Washington Street, Natchitoches,
LA 71457

LIFE MEMBERS:

- 16 LEON, Paul A. c/o Petrochemical Engineering Ltd. Area
10, P.O. Box 582, Dharan Airport, Saudi Arabia, 31421
- 17 MACIAS, Emmanuel E., 613 N. Irving Boulevard, Los
Angeles, CA 90004
- 18 BAINBRIDGE, Calvin W., 421 S.W. 18th Terrace, Miami
FL 33129

CHANGE OF ADDRESS

- 36 ANDERSON, David P. To '2106 Lynnwood Drive,
Champaign, IL 61821'
- 45 BLUM, Seymour E. To '903 Courtney Street S.E., Con-
cord, NC 28025'
- 71 METCALF, Michael O. To '1246 Sulphur Spring Road,
Baltimore, MD 21227'
- 100 LEE, Steve To '715 National Avenue, Winchester, VA
11601'
- 130 JONES, Gary K. To '4419 Winterringer Street, Hilliard,
OH 43026'
- 153 LA VERTU, Lorne R. To 'Apartment 124, 500 N. Roose-
velt Avenue, Falls Church, VA 22044'
- 196 ASPEN, Nelson Page, M.D. To '633 N. Church Street,
West Chester, PA 19380'
- 200 BLEVINS, Kenneth LT, USN To 'USS Spruance (DD963),
FPO NY 09587'
- 321 WOLKA, Wendell To '7425 S. Woodward Avenue, Hins-
dale, IL 60521'
- 324 JACKSON, Jay, J.D. To 'Post Office Box 2583, Nacog-
doches, TX 75963-2583'
- 325 CRABB, Michael E., Jr. Zip code change only, to '38187-
0871'
- 352 CULIN, Gregory J. To 'Apartment C1611, 2601 Park
Center Drive, Alexandria, VA 22302'
- 353 HENDERSON, Warren To '841 Golden Beach, Venice,
FL 33595'
- 368 CONKLIN, Tom Zip code change only, to '07070-0440'
- 397 MACIAS, Emmanuel E. To '7502 St. Clair Avenue, North
Hollywood, CA 91605'
- 431 DOUDNA, Volita R. Zip code change only, to '73983'
- 502 BONDY, Adolf B. To '13210 Colton Lane, Gaithersburg,
MD 20878'
- 576 LEON, A. Paul To 'c/o Petrochemical Engineering Ltd.
(Area 10), Post Office Box 582, Dharan Airport, Saudi
Arabia, 31421'
- 607 RAJSPIS, Kenneth To 'Post Office Box 11318, Alexandria,
VA 22312
- 630 CLAES, Daniel J., M.D. To '1336 Berea Place, Pacific
Palisades, CA 90272'
- 638 VOLGO, Antoine-Henri To 'Code Postal 411, Succursale
Ville Mont-Royal, Quebec, Canada H3P 3C6'
- 706 MORRIS, Dale R. To 'Route 3, Box 324, Petersburg, IL
61821'
- 714 CLARKE, Michael R., LTC To '11800 St. Ives Court,
Woodbridge, VA 22192'
- 736 HANKEY, F.E. To 'Post Office Box 127, Raquette Lake,
NY 13436'
- 737 KYLER, David J. To 'Post Office Box 2384, Tucson, AZ
85702'
- 751 MARR, Dana M. Zip code change only, to '74159'

- 794 LaVERTU, Laura E. To 'Apartment 124, 500 N. Roosevelt Avenue, Falls Church, VA 22044'
- 799 ARNN, Leo C. To '37 Alvarado Boulevard, Rancho Viejo, Brownsville, TX 78520'
- 822 HAUPTMANN, Jerzy Zip code change only, to '64152'
- 840 HENDRICK, Lloyd To '914 E. Avenue, Lawton, OK 73501' ('E' Avenue is exactly that — not 'E.' or 'East'.)

CHANGE OF STATUS:

- 70 McCARTHY, Robert J. Spelling of last name corrected
- 122 SMITH, William W. Deceased
- 153 LaVERTU, Lorne R. To 'Dealer' status
- 197 KEMM, Theoreore To 'Dealer' status
- 288 BAKER, Berry Change of last name (from 'Murphy')
- 323 MORSELLO, Lois Spelling of last name corrected

- 390 MUELLNER, Carl P. Spelling of last name corrected.
- 394 NEWELL, Milton O. Not a dealer; erroneous listing as such
- 397 MACIAS, Emmanuel E. From 'Regular' to 'Life' membership
- 460 Bonanza Coin and Stamps To 'Dealer' status
- 476 SHAHBAZIAN, James F. To 'Dealer' status
- 541 BAINBRIDGE, Calvin W. From 'Regular' to 'Life' membership
- 576 LEON, A. Paul From 'Regular' to 'Life' membership
- 616 CAROLUS, Don G. Spelling of last name corrected
- 635 MENDELOWITZ, Edward To 'Dealer' status
- 704 POMEROY, Thomas D. To 'Dealer' status
- 791 MOSES, Sheldon Name placement correction
- 846 ISH, Charles W. Not a Dealer; erroneous listing as such
- 822 HAUPTMANN, Jerzy To correct spelling of first name

A SIPEX MYSTERY FROM A DECADE AGO

This letter came to me originally as a 'Letter to the Editor' but I elected to preempt it for use as the basis for an article. The letter has been excerpted but the main body of the text is quoted in the following.

"Dear Robin . . . pages 2 and 3 of this letter are copies of souvenir sheets or cards that I have at hand. They were purchased at a stamp show in New York (City? Ed.): The man that I purchased the cards from . . . said that the cards were from the SIPEX show of 1966 and that they were stopped by the Bureau of Engraving and Printing and that the SIPEX Miner card was made. He also told me that he has read an article on said cards published in Linns Stamp News about 10 or 12 years ago . . . It is a set of six sheets, in three sizes and two colors (green and black) with gum on the back. Yours truly, Joseph J. Micieli (434)."

To elaborate on the description of the stamps/cards/coupons/seals (how to describe them?) the items were on card stock with an approximate half-inch border of white non-printed surface. The largest is the size of a postcard; the smallest, the size of a wallet photo. They are denominated '5,000', '500' and '200' (no 'dollar' indicia on the two largest); George Washington is featured on a central vignette. The largest has border printing on the vertical sides, on one side being 'Engraved by Jos. R. Carpenter Philadelphia, Patent July 13th 1669', and on the opposing side 'Willcox's Chameleon Paper, Patented May 16th 1871/ George T. Jones' Patent March 22nd 1870'. (I realize that the date of '1669' must be a mistake but the second and third digits of the date are definitely 'sixes' and with no hint of a crossover line to turn the first 'six' in to an 'eight'.) They are all overprinted 'WASHINGTON' at the top, and 'SIPEX 1966' at the bottom.

Can any reader provide further information about these items — or better yet, write an informative article on them? Jim Bruns (227), the former Washington correspondent for Linns has been requested to research comment about the fact that an article did appear a decade ago. I, personally, am waiting for whatever he can tell us, with the hope that they are well explained; further, I hope that Linns will let us reprint the article.



Illustrated here is the \$5,000 SIPEX Souvenir sheet. Of Note, it is cancelled 5/19/66 in Washington, England, two days before SIPEX '66 opened.

1982 POPULARITY POLL RESULTS

Again, as last year, some interesting opinions surfaced as ballots were counted, even though the choices submitted represent a small 4% of our total membership.

For the best card of all the cards for 1982, the winner by a narrow margin was the B.E.P. Paper Money Show \$100 Nat. Bank Note "Brownback", with the ANA/Amer. Bank Note Tremont Bank and the Amer. Bank Note/Paper Money Show City of Baton Rouge as the equally voted runner-ups.

For the worst card of all the cards for 1982, the winner (loser?) was the A.N.A./Amer. Bank Note Bank of Ruby City, with the U.S.P.S. PHILEXFRANCE close on it's heels.

Pertinent comments on the ballots as voiced by our members follows:

- * The "best" is best because it looks the best. The "worst" is worst because the theme is oft-repeated and shows no research or imagination.
- * My picks are governed mostly by detail and color.
- * U.S.P.S. cards are getting worse each year.

* Is it necessary for both the U.S.P.S. and the B.E.P. to issue cards for the same event, i.e. "Espamer"?

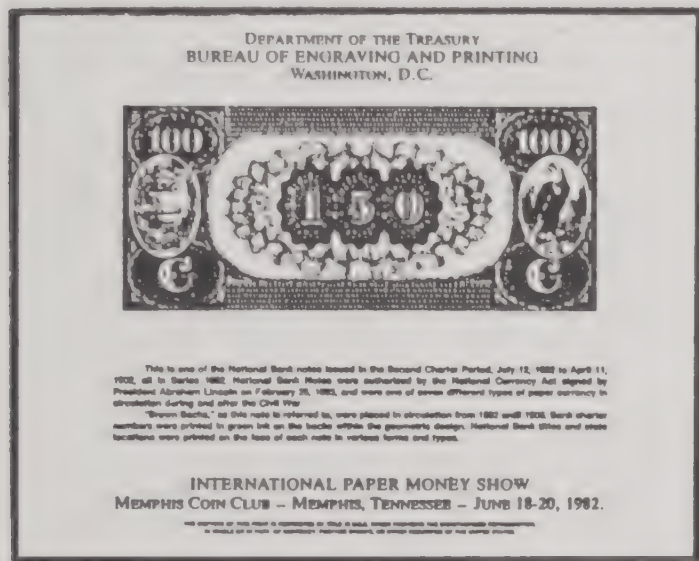
* The B.E.P./A.N.A. Official Seal card should have shown the whole bill.

* All the U.N. cards look alike these days

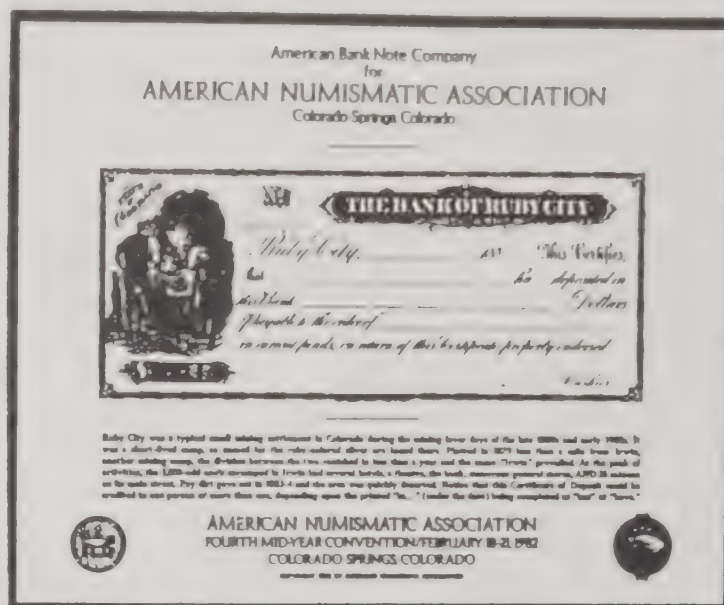
* A.B.N. cards are the best by far. B.E.P., while raising their prices, are producing poorer quality cards. The U.S.P.S. and U.N., on occasion, produce a nice card and haven't raised their prices. Also, you would expect nicer cards from the Plate Printers Union.

Ed. note: I apologize for the error in Category 5 on the ballot. BALPEX 82 should have read "Great Seal of the United States" instead of "U.S. Flag with Pledge of Allegiance". Also, the FUN 82 ABNCo. card was not included by accident.

Donald W. Hitchcox/S.C.C.S. No. 2



THE WINNER



THE LOSER

INFORMATION ON TEXANEX-TOPEX '83

- * First Day of Issue, 28 cents Olympic Airmail block of four.
- * Bureau of Engraving & Printing exhibit and Souvenir Card, featuring 1936 Texas Centennial Stamp and 1976 Texas State Flag Stamp.
- * U.S. Postal Service collector's seminar, featuring five members of Citizen's Stamp Advisory Committee, including author James Michener.
- * 25 dealer bourse to fill your philatelic needs, topical or traditional.
- * 180 frame exhibition, all topical for the American Topical Association convention.
- * Society lounges and meetings.
- * Special Junior Corner to help young collectors learn more about their hobby.
- * President's Reception (Friday) at Institute of Texan Cultures to include preview showing of Gutenberg Bible exhibit, plus Saturday Awards Banquet.
- * Special Friday night auction by Bexar Philatelics.

Hotel Reservations are available from the Four Seasons Hotel, our official hotel nearby the Convention Center. For those looking for lower price rooms, we also have a block of rooms at the La Quinta Market Square (No. 567) at 900 Dolorosa, San Antonio, 78207 (call toll free at 800-531-5900 or directly to 512-271-0001). Current rates are \$41 plus tax, but you must identify yourself as a part of the "SAPA block" to reserve a room. This location is about 3 miles away, but bus and taxi service are available.

Travel information is available through American Airlines. You or your travel agent can call American at 800-433-1790 (in Texas, call 800-792-1160) and give them our STAR FILE No. S-5896.

John G. Taddy, Gen'l Chairman
P.O. Box 34196
San Antonio, Texas 78265-4196

SCHEDULED SOUVENIR CARD ISSUES FOR THE BUREAU OF ENGRAVING AND PRINTING 1983

On 10 December 1982 the Bureau of Engraving (BEP) announced that, in 1983, four souvenir cards would be issued. As I write this the F.U.N. convention of early January in Florida is past and the BEP card is available for purchase from the Bureau, in Washington. This was the first of the four cards they were to issue.

Another card — philatelic in character — will be released on 12 October. More about this card in a later issue of the Journal as I receive information about it. (And, hopefully, someone more conversant with the subject of the card will beat me to it.)

The next card to be issued is of interest to all of you who collect philatelic cards; 'of interest' because the timing of the show (17, 18, 19 June 1983) puts it in to a nebulous time period. This issue of the Journal will be past tense, and the next issue will not yet be in the mails. The show is TEXANEX-TOPEX '83, it will be held here in San Antonio, and is sponsored by the San Antonio Philatelic Association. For those who will want cards, and cancellations, please start thinking about how you are going to get them. This show puts me in a bind because, much as I want to go to it, I will be in Memphis that same weekend for the annual paper money show — almost a 'coals to Newcastle' situation. As my major interest is paper money and its relatives, then naturally I must go to where that show is being held. (Also, I hope to be an exhibitor there.)

Curt Radford has told me of some of the problems that he has encountered in the past in attempting to acquire cards he wanted, so I know there will be frustration in the future for some of you who will be trying to get exactly what you want. There may be a partial solution but I'll ask that you handle it circumspectly and not dog the system (in another way — don't back your helper in to a corner because they may then want to do exactly nothing for you. Remember, we've got about 800+ members and we all want something different).

Two months ago when I first learned about TEXANEX-TOPEX, I called my friendly local stamp shop to find out more and asked who I could call to get more information. They gave me the name of Mr. Richard Spies (350 Nassau Street, San Antonio, TX 78213; (512) 349-7560); I called him and found him to be the SAPA coordinator with the local post office. Further, he is the person to direct your enquiries to, relative to obtaining the souvenir card (see, also, the flyer elsewhere in this edition of the Journal) being issued for the show. (Please don't forget to send him a long SASE when you write.)

Why, when I think of Wendell Wolka (and I do occasionally, really) do I also automatically think of Kurt Krueger (348); and vice versa? They both have alliterative names and both are members of other societies to which I belong, but why the connection?

In a like vein, why is it that, whenever I subscribe to some off-the-wall collecting magazine, and turn to the classified section, do I find that Paul Jung (343) has got there first? Sometimes the compositor does not believe 'JUNG' and substitutes 'JUNE', but Paul must read every trade magazine or paper that is published in English. (No, don't go looking for his ad — you'll find something about post office ephemera soon enough.)

Then, on 25 February, Bob Joyce (549) called me. Bob is Exhibits Chairman for TEXANEX-TOPEX and he gave me a lot of updating information. Apart from the text, the card will, apparently, feature the 13 cent Texas flag stamp (Scott 1660) from the 1976 bicentennial flag sheet, and the 3 cent Texas Centennial stamp (Scott 776). The FDC plaque to be used by the USPS will be a block of four 28 cent airmail stamps and will relate to the forthcoming Olympic Games in Los Angeles; further, all four stamps on the block will honor women in various sports. Bob Joyce gave me permission to list his name, also, as being willing to assist with your card requests. (Again: The proverbial long SASE for his answer.) His address is 'Post Office Box 32944, San Antonio, TX 78216; (512) 494-0927'.

If you have never been to San Antonio and can afford the time and money (we have one of the least expensive cities in the nation here), mid-June will be a fine time to come. In early March 1983 San Antonio was favored with 'ALL-AMERICA CITY' status — and deserves it. The weather should be glorious, though quite humid; excellent hotels and restaurants around the San Antonio river (pathways on both sides to promenade, sight-seeing barges and pedal bikes on the river itself) winds through the downtown area and actually goes to the front door of the site of the show. TEXANEX-TOPEX '83 is to be held at the 30,000 square feet 'Henry B. Gonzales Convention Center'; Mr. Gonzales is a U.S. Congressman from this district.

For those of you who are history buffs, there is the Missions Trail (linking four seventeenth century missions, and recently made a National Park) and a fifth mission — San Antonio de Valero — is a block from the river, in the middle of the city. For you who like to shop and are bargain-freaks, Mexico, with three peso devaluations in the past few months, is only 150 miles to the south and, with the peso down, the dollar goes a very long way.

Incidentally, the Mission San Antonio de Valero may be known to some of you by another name — 'The Alamo'.

Being editor, I am finding, brings a lot of not-normally-received information, by way of the USPS. This information comes in the way of flyers (those quality mailing lists do get around) or by letter. Two came to me a couple of weeks ago — one a flyer and one a letter — and they seemed interesting. Both related to Americana of the past and were offering books for sale.

I bought both and am thoroughly pleased with them. Though neither of them have any bearing on souvenir cards they are well worth reading — and, possibly, purchasing — should you have an interest in old checks or, more esoteric, cigar boxes.

'Old Bank Checks', by Rodney Battles, relates history and values of checks from the Civil War period to, basically, the 1930's. illustrated. (Post Office Box 211, Euless, TX 76039). 'Handbook of Cigar Boxes, by Tony Hyman, tells you — quite literally — more about cigar tins and boxes than you would ever think possibly existed; illustrated. The author has handled more than 50,000 tins and boxes in his collecting career and the scholarship shows. The book is almost 'coffee table art' and is truly an unusual book. (Arnot Art Museum, Elmira, NY 14901.)

THE TRUE "2nd PTG" OF THE WHO SOUVENIR CARD? ?

By Mike Armus, SCCS No. 4

Souvenir Card Society members have always shown great interest in varieties of Souvenir Cards, and its for this reason that I'm devoting this article entirely to the identification of the first and second PTGs of the WHO Souvenir Card and its varieties.

Till recently, the first and second PTGs were easily differentiated by the PERIOD after the word "world" in the text of the Souvenir Card and were cataloged as Nos. UN1 and UN1A.

all over the world. all over the world.

UN 1

#UN 1A

In a booklet published by the UNPA and edited by Herb Conway, entitled "25 years of Philatelic Highlights," it was stated that the No. 1 and No. 1A WHO Souvenir Cards which are now identified by the "Period" after the word "World" at the end of the card's text, are indeed not 1st and 2nd Ptg as both types appeared on the same multi-card plate used by the printer.

We all know that UNPA ordered an additional 40,000 WHO Souvenir Cards from the printer, but till now nobody could distinguish the 1st from the 2nd PTG. Our thanks to Stanley Roach for his article that speculates that the plate of the 2nd PTG. was retouched and that 20% of his WHO Souvenir Cards have the following differences and that he believes them to be the true 2nd PTGs. (Refer to arrows in picture above).

1. The letter "N" in the word "Administration" is NOT broken on bottom of leg in 2nd PTG.
2. The letter "R" in the word "Administration" is "open" where the loop meets the vertical leg in 2nd.
3. In the word "world" in the heavy text near the top of the card, the letter "R" at the junction point is straight in 2nd PTG. It is curved in 1st PTG. This is easiest way to identify as the "R" is large and can easily be seen with the naked eye.

1st PTG

WORLD

2nd PTG

WORLD



After examining the facts and also checking out my inventory and finding 15-20% to be as described above, I've also come to the conclusion that Roach may very well be correct. In any case, it is absolutely a major variety if not the 2nd PTG.

New listing of WHO Souvenir Cards is as follows:

No.	Description
UN1-1 WHO	1st PTG
UN1-2 WHO	2nd PTG
UN1A-1WHO	1st PTG
UN1A-2 WHO	2nd PTG

Due to the large quantity of WHO Souvenir Cards printed, there seems to be an adequate supply of mint WHO Souvenir Cards to meet collector demand in all four categories. On the other hand, very few FD Cancelled cards of No's. UN1-2 and UN1A-2 have surfaced and it is thought that demand for them will exceed supply by far, which will of course force their prices up considerably. Check your WHO Souvenir Cards now . . . maybe you have the toughies! ! !

The SPMC destroys all their unsold cards at the end of the calendar year in which issued. A flyer, mailed by SPMC and signed by Wendell Wolka, President, announces that, of 10,000 cards printed for the 1982 Memphis show, 5908 cards were sold. The remaining cards were then destroyed in early January 1983. As all unsold cards are destroyed, it follows that there are no cards from previous years available to collectors. As such, it is always best to acquire the card needed at point of issue, if possible.

Note the ad (pun not intended) about the CCCC 10th Anniversary book; no hard cover copies remain to be sold — they were all gone by the end of Memphis '82. However, there are some soft covers available. I am told that the first ten purchasers of the book, as a result of this ad, will receive an additional bonus — a copy of a souvenir card not currently in general availability. The card is of hard stock, of quality reproduction, and dealers do not presently have a supply of them (although there will be some for sale at Memphis).

I may be pre-empting our dealer/columnist members on the following items, but, with all advertising and columns at hand for this issue, I think I am on safe ground. Also, I do not remember seeing past comment about the following quoted issues.

In the New York Times of Sunday, 27 February 1983 there appeared an article about the UN issuing the twenty-third in a series of souvenir cards featuring six new stamps, plus two 1964 stamps. On the card also will be a message by the UN Secretary General. An issue date of 10 March 1983 was quoted.

In San Antonio Sunday paper of early March, I noted a small paragraph about an Israeli-issued card for the International Stamp Exhibition, BELGICA-Brussels, issued at the end of 1982, the card text is in Flemish, French and Hebrew.

Also, the USPS is to issue a souvenir card commemorating The Treaty of Amity and Commerce (Revolutionary War era, 1783 between Sweden and The United States. This SC will be available throughout the country at post offices late in April.

NEW ISSUES, NOTES, AND DISCOVERIES

By Herb Meisels SCCS No.3

UNITED STATES BUREAU ISSUES FOR 1983

Flash to the SCJ . . . a proposal is being considered by Director Robert J. Leuver of the BEP to overprint the current souvenir card entitled "Capitol: East View" (SCCS number 301) for the BEP participation at NAPEX 83 in June. The overprint would be in engraved lettering detailing BEP participation at NAPEX 83. An illustration of No. 301 appears in the summer 82 (page 15) of the SCJ. At the present time, the BEP has a very heavy printing schedule and, although they intend to be at the NAPEX show, they did not intend to produce a souvenir card. Using an existing card would solve the Bureau's scheduling problem and give the collectors in the D.C. area an official card to go with the Union card to be produced for this show. Collectors in the D.C. area are encouraged to write to the BEP to lobby for such a card. Collector interest at recent shows has been disappointing. Although mail sales for the ESPAMER 82 BEP souvenir card was substantial . . . less than 500 were sold at the San Juan show. I doubt if the BEP recovered it's show expenses. In contrast, I was at the six day ANA 77 Atlanta show where the BEP sold 12,000 cards.

BEP ISSUES:

January 5, 1983 Florida United Numismatists 28th Convention souvenir card issued at Orlando, Florida. The Vignette features the reverse of the \$100 treasury or "Coin" note issued under legislation of July 14, 1890. The "Coin" notes were issued in series 1890 and 1891 only.

The BEP sells this card mint (\$5.00) and First Day Washington D.C. cancelled at \$5.50. The cancel at the show was a standard CDC USPS using red ink. The Orlando GPO also cancelled cards and covers in black.

June 17, 1983 TEXANEX — TOPEX 83 stamp show San Antonio, Texas, design details not announced. My guess is 1976 Texas flag and 1982 Texas flower and Bird. There will be a fancy show cancel. This will be a three day show.

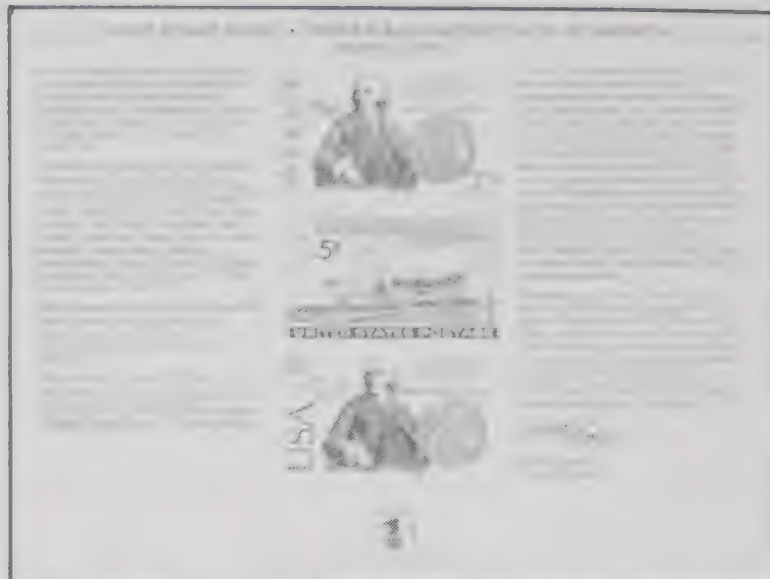
August 16, 1983 American Numismatic Annual Convention, San Diego, California, six day show, fancy show cancel available, design not announced.

UNITED STATES POSTAL SERVICE ISSUES FOR 1983

March 24, 1983 bicentennial of the signing of the treaty of Amity and Commerce between Sweden and the United States. First day sites: all in Philadelphia, PA. American Swedish Historical Museum, General Post Office 30th Street, and the B Free Franklin Philatelic Center. This Souvenir Card will feature reproductions of the U.S. and Swedish stamps issued on March 24th as well as the 1948 U.S. stamp commemorating the Centennial of Swedish pioneers moving to the midwest. The Washington D.C. sale date will be March 24, or March 25th, this card will be available at all Philatelic Centers throughout the country and collectors can make their own first day of sale cards by cancelling the cards locally. A CTO with matching U.S. stamp (cost \$2.20 will be sold at the Philatelic sales unit, Washington D.C. (50 cents handling and \$5.00 minimum order rules apply)).

The U.S. March 24th Souvenir Card will be sold in Sweden for 90 days. The Swedish post office cancelled first day covers received no later than March 24th. There is no provision for the Swedish post office to accept orders for the Souvenir Card with Swedish cancel. You must use a Swedish dealer.

May 5th, 1983 early German Immigration Souvenir Card, Germantown, PA. Design joint U.S. German stamps plus U.S. No. 689 (Baron Von Steuben Stamp). Also similar to Swedish issue . . . joint sale in U.S. and Germany.



The USPS — Sweden Joint Stamp Issues Card is illustrated above.



Illustration of the Swedish Cancel appears above.
The U.S. Cancel was the usual "First Day of Issue."

The following International Shows will be honored with USPS Souvenir Cards:

May 21, 1983	TEMBAL 83	Switzerland	May 21 to May 29
July 29, 1983	BRAZILIANA 83	Rio De Janeiro	July 29 to August 7
August 4, 1983	BANGKOK 83	Bangkok, Thailand	August 4-13

And finally, October 1, 1983 — NATIONAL STAMP COLLECTING MONTH card — the design has not been decided . . . how about the 90 cent red and black Lincoln (His 175th anniversary of birth will be in 1984)? If you like the idea please lobby . . . to citizens stamp advisory committee USPS HOS 475 L'enfant Plaza Washington, D.C. 20260.



The New York Plate Printers Union will offer this engraved souvenir card in conjunction with its 11th Biennial International Convention to be held in New York City May 8-14. While such intaglio souvenirs are typically reserved and offered only to fellow craftsmen, 6,000 copies are being made available to collectors on a first-served basis. The engraving is from the archives of the American Bank Note Company. The Plate Printers Union issued a bank note card for its 1983 Convention.

UNION SOUVENIR CARD ISSUES 1983

These cards can be purchased for \$6.00 each (no limit) from NEW YORK PLATE PRINTERS CONVENTION, Box 125, Throggs Neck Station, Bronx, NY 10465. Remittance must be in the form of a check or money order made payable to: "N.Y. PLATE PRINTERS UNION".

Other Union Cards are being considered for NAPEX 83 and BALPEX 83.

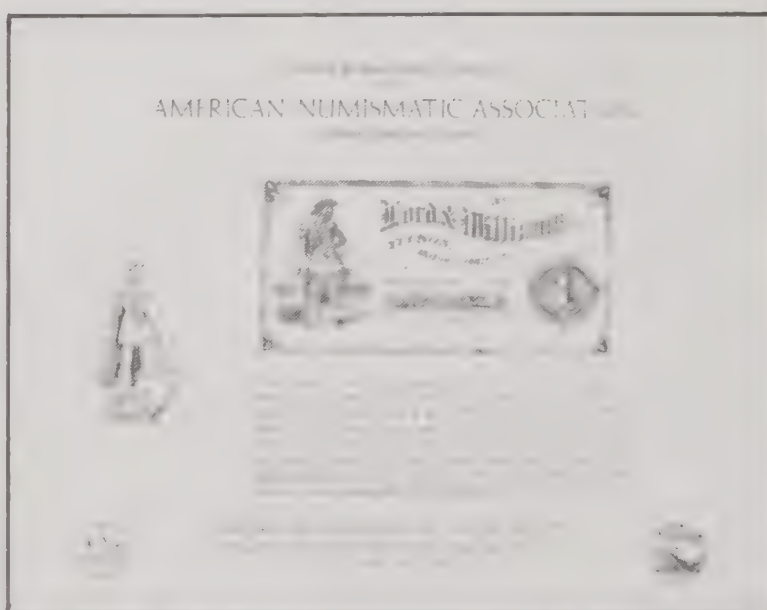
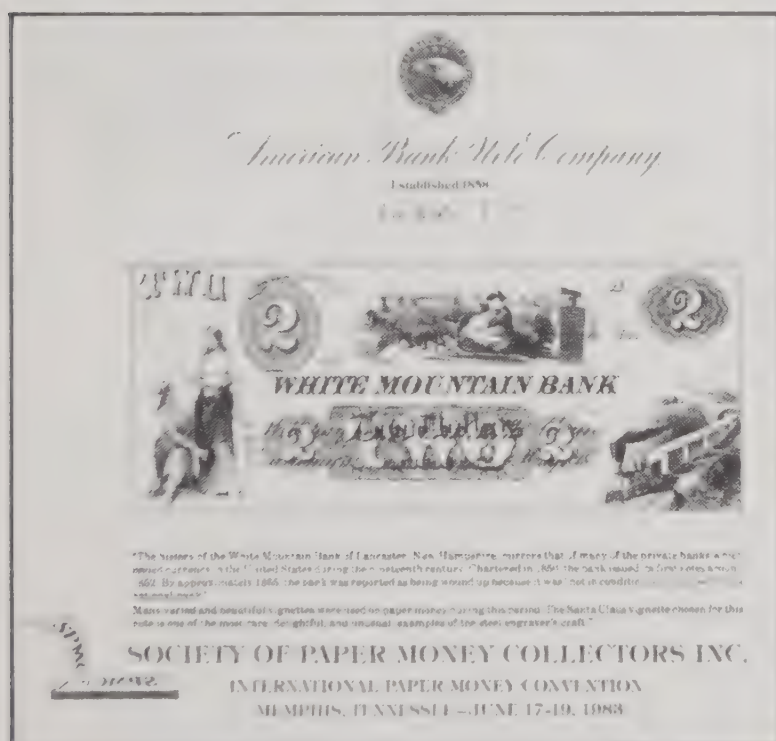
AMERICAN BANK NOTE CO. SOUVENIR CARDS 1983

ANA 83 Mid Year Convention Tucson, Arizona; February 24 to 27, 1983. Design: Arizona Territory 1875 Scrip issued by Lord & Williams (One dollar).

Mint copies of this Souvenir Card are available from the ANA, P.O. Box 2366, Colorado Springs, Colorado 80901. \$4.00 plus \$1.00 postage.

International Paper Money Show 1983, Memphis, Tenn., June 1983, to be issued by SPMC. Wendell Wolka states this will be the best card yet, details next issue of SCJ.

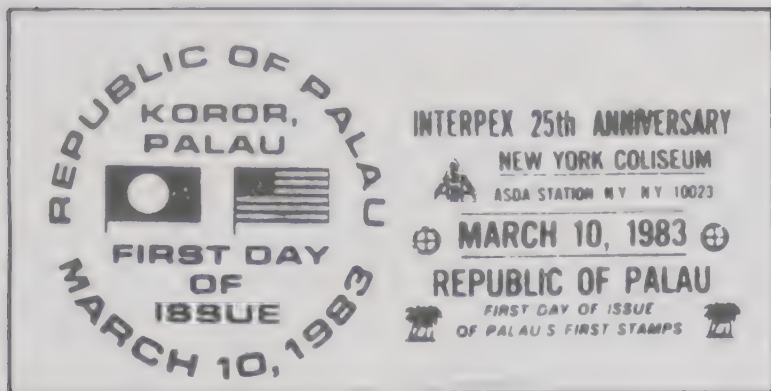
ANA 83 Annual Convention 1983, San Diego, California, August 16-21, 1983. Design details not released at this time.



The IPMS 83 A B N CO Card to be issued 6/17/83 by the SPMC in Memphis, Tennessee.

First A B N CO Card for 1983, the ANA 83 Midyear card issued in Tucson, Arizona.

FOREIGN SOUVENIR CARDS for 1983



Two first day cancels have been prepared for the first issue of Palau: one for Palau's capital city post office in Koror and one for INTERPEX '83 in New York City.

The U.S. Trust Territory of Palau will also issue a Souvenir Card for INTERPEX 83. Design will be vignettes of the first issue. Cancels appear above.

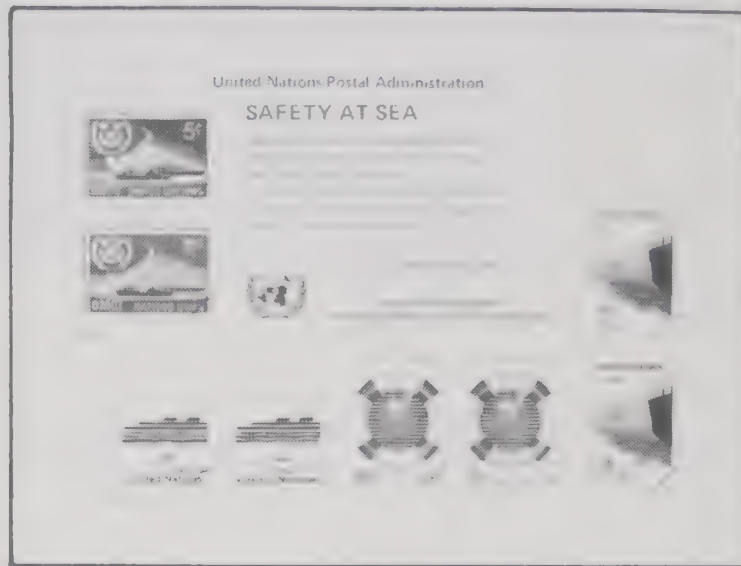


The Isle of Man commemorated INTERPEX '83 with a color souvenir card depicting native birds. The card was available at the Isle of Man booth at the show.

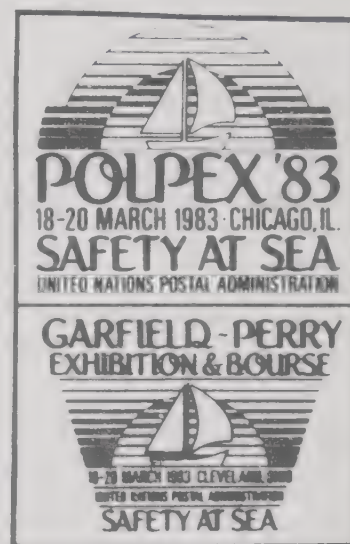


Illustrated above are the POLPEX '83 and GARFIELD & PERRY '83 show cancels available 3/18/83. The SAFETY AT SEA card had their debut at these shows as well as in New York.

The United Nations, on March 18th, 1983, issued a "Safety At Sea" Souvenir Card from its headquarters at New York, Geneva and Vienna. It also had its debut at two stamp shows on March 18th, one in Chicago and one in Cleveland. Illustrations of the card and cancellations appear below:



Above is the UNPA Safety at Sea Card issued 3/18/83.



The collecting press has recently taken a lot of notice of the appointment of a new Director for the Bureau of Engraving and Printing. This is how it should be because, as far as the hobbyist or collector is concerned, this position is possibly the most important in government when related to our needs, hopes and desires.

Robert J. Leuver has been named to replace Harry R. Clements, who resigned to return to private industry in January. Mr. Leuver went to the Bureau in 1979 after five years with the Treasury Department. He is a native Chicagoan, has degrees from Loyola (of Los Angeles) and Catholic (of Washington, DC) Universities and, possibly as important, was a stamp collector in his younger days. 'Was' is the operative word because he may yet return to the hobby, although he has not done so at this time.

Another new appointee, who did not garner as much publicity, was Peter H. Daly, newly appointed to be Deputy Director

of the Bureau. He is a long-time BEP employee who, going the opposite way to Mr. Leuver, went to the Treasury Department prior to returning to BEP. His job will require him to be responsible for day-to-day operation of the organization and all other senior personnel at the Bureau, including the three BEP Assistant Directors, will report to him.

Part of Mr. Daly's desires for the future are to refurbish the travelling road show — the billion dollar display and related items — by adding further documentation, illustration and taped commentary. He is also quoted as saying that he wants to increase the number of shows for BEP participation.

With strong leadership at the Bureau, following that of Berry and Clements, we may hope for more 'for our side' for the future.

SOUVENIR CARD STAND

PHILATELIC SOCIETY OF PITTSBURGH: : : : Write for list of older available cards, covers and seals. Also USPS and BEP cards. Will exchange cancelled UN cards for mint same. Send SASE to Philatelic Society of Pittsburgh (667), 995 Greentree Road, Pittsburgh, PA 15220.

1979 ABNC IPMS: I have two slightly damaged cards, one with minor wrinkles (not creased), one with small 10 mm tear. They are both fine fillers at \$8.00 postpaid. Greg Alexander (304), 2490 Craig Road, Ann Arbor, MI 48103.

FOR TRADE: My SO-11, IPMS 80/ABNC \$100 Lebanon, NH plus \$10, for your SO-9, IPMS 79/AMNC \$2 Liberty Bank of Providence, RI. Two trades. Laura E. LaVertu (794), 500 N. Roosevelt Blvd, Falls Church, VA 22044.

FOR SALE: TEXANEX TOPEX '83 4"x6" souvenir card featuring facsimile of 1936 Texas Stamp. 25 cents mint. \$1.00 with June 17-19 pictorial postmark. TOPEX '79, '80, '81, '82 also available, same prices. Add 25 cents per order for postage and handling. D. B. Brenke (297), Americana Unit, Post Office Box 179, Washington, DC 20044.

FOR SALE: Currency Club of Chester County first souvenir card issue (set of two, one green and one brown, printed by Security Columbian); issued in celebration of tenth anniversary of CCCC. \$25.00 per set, post paid. N.P. Asper (196), 833 N. Church Street, West Chester, PA 19380.

FOR SALE: Mint, pristine condition in original envelopes, lowest prices: ANA '75, \$11.75 each; rare ASDA '75, \$38.50 each. Limited number. Please send check or money order with \$1.75 for postage and insurance. Daniel Claes, MD SCCS No. 630, 1336 Berea Place, Pacific Palisades, CA 90272.

SOUVENIR CARDS CURRENTLY AVAILABLE

Souvenir cards currently being offered in the numismatic press or collector journals follow. Please note that this list is not comprehensive and the listing is a culling of articles read by various persons and then mentioned in letters to me. Nor, also, is it reflective of what may appear elsewhere in this issue. No effort has been made to avoid duplication. For information on anything relative to souvenir cards, please check with the print media, our dealer-members or through a 'Letter to the Editor'.

* Garfield Perry Stamp Club: Two cards offered, one featuring a Civil War 'patriotic' for Camp Taylor (in Cleveland, but now defunct). The other features earliest known usage on cover of U.S. grilled stamp. Details from Thomas F. Allen, 1800 Union Commerce Building, Cleveland, OH 44115.

* DELPEX '83; held in March at Wilmington, DE. Show commemorated the Treaty of Peace (with Great Britain), which formally ended the Revolution. Five stamp clubs in Delaware and Pennsylvania sponsored. Details from J. R. Fahs, 109 Rockingham Drive, Wilmington, DE 19803.

* USPS released card to celebrate the bi-centennial of diplomatic and trade relations between U.S. and Sweden. Card features reproductions of new U.S. and Swedish commemoratives, along with the 1948 U.S. issue noting the Swedish Pioneer Centennial.

Mint cards available for \$2 each from philatelic centers nationwide with cancelled cards, at \$2.20 each, may be ordered from 'Sweden/USA Souvenir Card, Philatelic Sales Division, Washington, DC 20265.

More USPS cards still available: CANADA '82, \$2 mint and \$2.20 with show cancel; PHILEX-FRANCE '82, \$1.50 mint and \$1.86 with show imprint. NATIONAL STAMP COLLECTING MONTH '82 \$2 and \$2.35 with special cancel; ESPAMER '82, \$2 mint and \$2.20 with show imprint. Add 50 cents service fee to each order and order from Philatelic Sales Division; note that, from USPS, there is a \$5 minimum order requirement.

* ASDA, at INTERPEX '83 in New York City, will mark 25th anniversary of INTERPEX with souvenir card. Card, noting the centennial of the Brooklyn Bridge, will feature 1952 U.S. Engineering stamp, bracketed by two from San Marino. These two stamps relate to the bridge and to the City. (USPS will issue a 20 cent Brooklyn Bridge commem on May 17th.) The card, free at the show, is \$3.50 by mail from ASDA; cancelled cards are \$4.50.

Also from ASDA, the CHICAGO '83 card shows the two 1973 of Palau in honor of FDI for its first stamp issue. For information (Revolutionary War). Vignette is of U.S. 3 cent violet 1933 issued to an appropriate stamp — are \$4.50 from ASDA. All requests to ASDA, 5 Dakota Drive (Suite 102), Lake Success, NY 11042.

* INTERPEX '83 will have, also, a card issued by the Republic of Palau in honor of FDI for its first stamp issue. For information about card and commemorative panel to accompany it, write to Palau Philatelic Bureau, Post Office Box 43627, Columbia Heights Station, Washington, DC 20020. Cards will be \$2 each, mint, or \$2.80 with block of four of new commemoratives.

* Bergen County Philatelists (NJ) will offer, at BEPEX '83, an SC commemorating signing of the Proclamation of Peace (Revolutionary War). Vignette is of U.S. 3 cent violet 1933 issued to mark the 150th anniversary. Orders for the card (\$1.50 mint, \$2 with special cancellation) go to BEP at Post Office Box 37, Riveredge, NJ 07661.

* ANA Fifth Mid Winter Convention, Tucson, AZ, February 1983: The card features a scrip note of Lord and Williams, Bankers. The plates for the note come from ABNC archives. Order from ANA, Post Office Box 2366, Colorado Springs, CO 80901. Cards are \$4 each plus \$1 per order, postage and handling.

Other ANA-ABNC cards yet available: St. Louis 1979 at \$7.50 per card; Cincinnati 1980 and New Orleans 1981 at \$5 each; Colorado Springs 1982 and Boston 1982, \$3.50 per card. 'SWAP TEN' cards are \$10 each. \$1.00 postage and handling on all orders, except that, for large orders, this may not apply. For details and to order, write to ANA, address as above.

* St. George Philatelic Society of Australia offers the second card (in a series of seven) illustrating the 1937 Australian definitives. Both the 1981 and the 1982 cards may be obtained from Secretary, St. George Philatelic Society, Box 112, Kogarah, New South Wales 2214, Australia. Prices are \$1 (U.S.) each, with air-mail postage being 65 cents. Remittance to be by overseas money order or bankers draft. Remember — allow time to play its part.

* National Coin Week-USA Chairman Les Winners has issued an SC featuring three 1896 Silver Certificate face plates, in denominations of \$1, \$2 and \$5. These notes are the 'Educational Series' notes. Sheet is \$1.50 post paid, or two for \$2. Write to Les at Post Office Box 212, Pineville, LA 71360.

SOUVENIR CARD SEARCHLIGHT

Each souvenir card collector is always on the lookout for that card of their dreams — that card that has proved so elusive for so long. This SOUVENIR CARD SEARCHLIGHT column is provided by the SCCS in an effort to locate those elusive cards for you. Advertisements in this, or the SOUVENIR CARD STAND, column are provided free to SCCS members. Each collector-member is entitled to one '45 words or less' ad in each issue of the SCJ. Dealer-members receive one free 'one-third of a standard page' ad per issue. Collector-members may purchase a one-third-page ad for \$5.00, two-thirds-page for \$10.00 and a full-page ad for \$15.00, additional one-third-page ads for dealers may be purchased for \$10.00 and a full page for \$15.00.

Editors note: Please, when sending me the ads, ensure that they are legible and, also, realize that a margin must be left at the borders if they are to be photo-copied. Due to some sloppy submissions for this issue I am afraid there may be some errors in the final results which may not be caught when proof-reading.

WANTED: Any cancelled ASDA souvenir cards; many different stamped and date-cancelled cards needed. List stamps and date cancelled. Will buy or trade. Andrew DiComo (402), 5 Tauro Lane, Centereach, NY 11720.

WANTED: PS-1 Barcelona '60 for my three pair 1975B a&b, one Embarcation of Pilgrims F1981B and one International Womens Year B31. Other trades considered. Robert Fritsche (248) 188 Long Grove Road, Congers, NY 10920.

WANTED: Two of each of the following 1982 BEP cards: MILCOPEX '82, SPMC Memphis, ANA, Espamer '82. Mint Condition Tom Cadieux (688), 840 Delbrook Drive, New Whiteland, IN 46184.

WANTED: U.S., Canadian and British philatelic and numismatic show labels, seals, souvenir cards, souvenir sheets, over-printed stamps, banquet ephemera, menus. Items were given away or sold by organizations and dealers from 1870 to present. Sanford Fields (5), 10007 Waynecrest Lane, Santee, CA 92071; (619) 448-4719.

WANTED: Postal Savings Certificates, Money Orders, Postal Reply Coupons, stamps used for currency, Travelers Checks, government checks, encased stamps and similar off-the-wall items world-wide. Paul Jung (343), 2809 Linden Lane, Silver Spring, MD 20910.

WANTED: First Day, First Flight, other covers. Send list of availables and offering price. Leo August (312), 2 Vreeland Road, Florham Park, NJ 07932.

WANTED: Does anyone have an extra SO-4 (Interphil '76 Awards Banquet souvenir card)? Please write to Rich Suen (104), 240 Concord Street, San Francisco, CA 94112.

WANTED: ASDA mint souvenir cards number 38 (SWEPEX Colorado) and number 48 (Miami Stamp Expo). Norval S. Miller (544), 22 Hudson Place, Willingboro, NJ 08046.

WANTED: "Forerunner" souvenir cards especially the Philatelic Truck items. Also need the following cards show cancelled: Fresno, ANA '69, ANA '70, ANA '71, and INTERPHIL '76 Award banquet card and Menu. Radford, P.O. Box 7116, Rochester, MN 55903. (507) 285-9447

WANTED: BARCELONA, SANDIPEX, INTERPEX '70 and AIA '70. Robert Fraser (882), American Embassy-Quito, APO Miami 34039

WANTED: Collector wants to trade all official and security printer cards. USPS, BEP, ABNC, US8NC, F, SO, UN, UNG numbered cards and foreign government issued show cards needed. Have Canada, Grenada, Liechtenstein, Want Norway, Sweden, Israel. William Leigh Dutton No. 747, P.O. Box 578, Idyllwild, CA 92349.

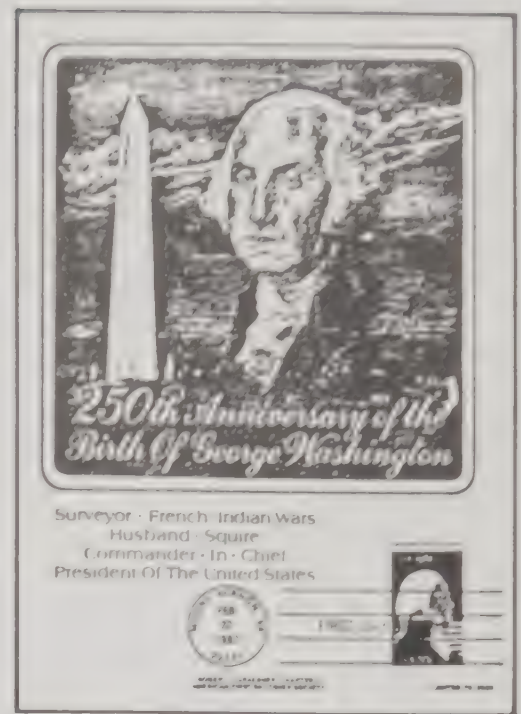
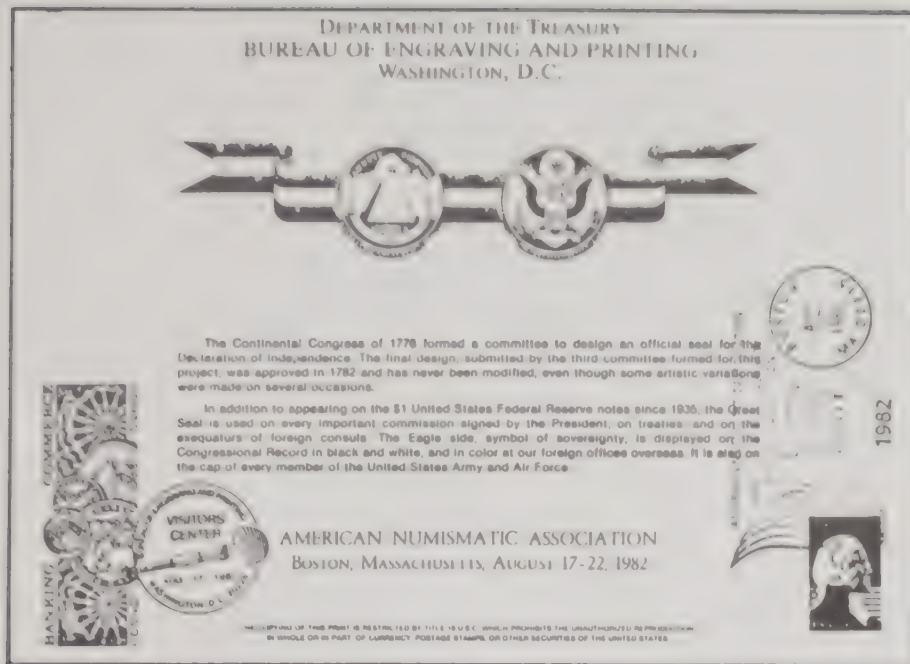
PERMANENT WANT: Small Town U.S.A. and Canada BANK buildings on postcards. QUALITY pre-lines or National Banks preferred: Exteriors; Interiors; Vault Doors, and Safe Deposit areas, etc. Street Scenes O.K. when BANK IS CLEARLY IDENTIFIED: no buildings over 5 stories. Send on approval to Tom Conklin, P.O. Box 440, Rutherford, NJ 07070-0440.



TRIPLE CANCELLED SOUVENIR CARD FROM 1975

The first possible date to get 3 cancels the same day from the 3 UN Offices on the occasion of a 30th Anniversary Stamps. Cancels (FD) were obtained in New York, San Francisco, and Geneva. \$6.95

MICHAEL KONNICK
P.O. Box 1855 N.E. Station
Wilkes-Barre, PA 18705



1) ANA '82 (B 57)

Cancelled in Washington, D.C. at Visitor Center; flown to Boston and cancelled at ANA show on opening day. Only 20 were done this way. \$40

CANCELLED SOUVENIR CARDS

3) FUN '83 (B 59) (not illustrated)

Cancelled at Visitor Center on first day; flown to Orlando and cancelled there on same day. \$35

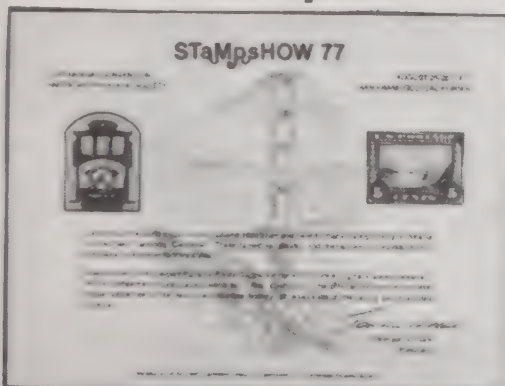
2) George Washington

Privately issued card (2500 printed) for 250th birth anniversary. Cancelled First Day of Issue. \$4

SUBJECT TO PRIOR SALES. ADD \$1 POSTAGE ON ALL ORDERS.

D. HOLL / P.O. BOX 234 / ANNANDALE, VA / 22003

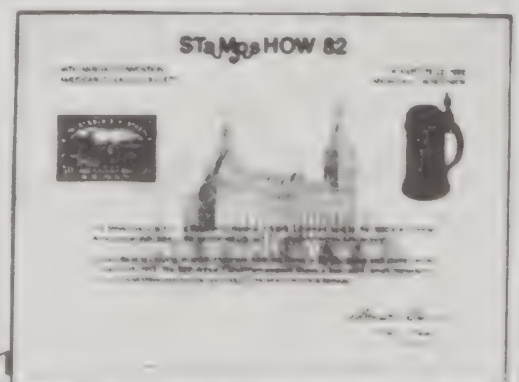
STaMpsHOW Souvenir Card — Start Your Series Now



The first American Philatelic Society souvenir card was issued in San Francisco in 1977 to commemorate the very first STaMpsHOW sponsored by the APS. Five other cards to date have followed that inaugural release.

STaMpsHOW, the annual convention/exhibition of the APS, is a movable philatelic feast in order to provide more of the Society membership each year with an opportunity to attend a large show of this caliber in their region.

The show cards are designed as souvenirs of each event, and thus far commemorate the following cities: San Francisco, 1977; Indianapolis, 1978; Boston, 1979; Spokane, 1980; Atlanta, 1981; and Milwaukee, 1982. Each card includes the show logotype, a scene representing the "flavor" of the region, and a theme-related U.S. stamp.



1977 Card (San Francisco) ..	\$1.75
1978 Card (Indianapolis) ..	1.75
1979 Card (Boston)	1.75
1980 Card (Spokane)	1.75
1981 Card (Atlanta)	1.75
1982 Card (Milwaukee) ...	1.75
Set of all six	9.00



All orders will be sent postpaid.

PA residents add 6% tax

Send Orders to:

The American Philatelic Society
P.O. Box 8000, State College, PA 16801

Mr. Lorne R. LaVertu
500 N. Roosevelt Blvd., No.124
Falls Church, VA 22044

Philatelic Truck—1939 Gummed

Purchased from Mr. Ralph A. Davis, Clerk in charge of the Philatelic Truck.
A beautiful example from the gentleman who gave them out. \$89.00
From my own personal collection, the ASDA '75, "Battle of \$29.00
Brooklyn".

Compare my prices. I offer value for your dollar.

My Terms

1. Checks must clear. Refund if sold-out.
 2. I pay postage. I package carefully.
 3. I look forward to hearing from you. Thank you..
-

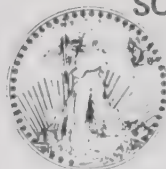
**INPEX CARDS
THE MAJOR CHAPTER CARDS —
— INTERNATIONAL NORTHWEST
CHAPTER A.S.D.A.**

SCCS No's ALL IN OPEN STOCK
ASDA—C3, 5.00; C7, 3.00; C10, 13, 16, 2.50 CANADA ENGRAVED.
ALL THE REST 2.00 PLUS .25 POSTAGE

T.D. "Tom" Pomeroy "Teepee Stamps"
1909 Nut Tree Dr., N.W., Salem, OR 97304

SOUVENIR CARDS

Buy
Sell
Trade



Ken Barr
Numismatics

Mint
Show-cancelled
CTO

P. O. Box 32541 San Jose, CA 95152
B.E.P. — U.S.P.S. — U.N. — Private

Want Lists Serviced
New Issue Service

**** SPECIAL ****
\$450.00

**** SPECIAL ****
\$900.00

All 41 Diff. USPS
Barcelona — Espamer

All 58 Diff. BEP cards
Sandipex 69 — Espamer 82

A SERIES OF MJK
SOUVENIR CARDS ISSUED
FROM 1975-1979

Approximately 25 sets of
mint souvenir cards
remain for sale. 16 Different
\$15 Postpaid
Any mint card listed \$1

The idea behind the MJK souvenir card series was to highlight various aspects of the history behind the United Nations and its stamp issues. A few of the cards were sponsored by the UN Study Group of Great Britain and the UN Club of Australia. One card was sponsored by the Wyoming Valley Stamp Club in 1976. Below is an offering of cancelled cards from the series (with appropriate tie ins). Quantities of cancelled cards 15 to 75 each.

- CARD 1 — Features UN No. 1 and statement from the Moscow Declaration of 1945.
 - a. Card cancelled on 4/25/75 anniversary date of SF Conference at United Nations — \$2; or in SF — \$1.50. Both \$3.
- CARD 2 — Features block of 4 of No. 12, first UN Commem; card honors Charter signing
 - b. Card cancelled 6/26/75 anniversary date of charter signing - at United Nations — \$2 or in SF — \$1.50. Both \$3.
- CARD 3 — Features 5 cent regular issue of 1962, card honors Apollo-Soyuz (JFK quote)
 - a. Bullseye cancel from the UN on date of Apollo Soyuz link up — \$2.
- CARD 4 — "30 Years of the Atomic Age", features 3 cent IAEA issue 1958.
 - a. Cancelled August 6 and 9 in Washington (2 cards) on A-Bomb in Japan Anniv. — \$3.
- CARD 5 — "30th Anniversary of the UN", features 38 sheet in 3 colors.
 - a. Set of 3 cards cancelled Russia, OH, China, Me., China, Tex. — \$4.50.
- CARD 6 — "15th Anniversary of Third World Countries Entering UN General Assembly
 - a. Cancelled in Geneva on FD of 1977 "Combat Racism" issue — \$2.
- CARD 7 — "30th Anniversary of UN Assembly meeting in London", Central Hall stamp
- CARD 8 — "30th Anniversary First Security Council Meeting (Hunter College)"
 - a. Cancelled FD (13 cent value) of 1977 Security Council in NY — \$1.50; Geneva — \$2.
- CARD 9 — Features a single of 10 cent regular (1951) — tab single of printer's waste
 - a. Cancelled UN NY on 11/16/76 anniversary date of stamp release
- CARD 10 — Block of 4 of 4 cent Flushing Meadows (30th Anniversary opening, Lake Success)
 - a. Bullseye and machine cancel (2 cards) on 9/23/76 anniversary date, at UN — \$3.
- CARD 11 — 13 cent Peacekeeping (1975) on card honoring 30th anniversary of UN Forces
 - a. Cancelled in NY (UN), bullseye 12/10/76 anniversary — \$1.50; in Geneva — \$2.
- CARD 12 — "30th Anniversary of the First UN Geneva Postmark" (Block of No. 27)
 - a. Cancelled at Amphilex '77 (Holland) with UN Day (Flag) cancel — \$1.50.
- CARD 13 — Pope John Paul II Visits ILO (1969) — features 1969 ILO Overprint Block
 - a. Cancelled 11/30/79 UN NY bullseye — \$2;
 - b. Geneva — \$2;
 - c. At ILO — \$2.50.
- CARD 14 — 2 cent Dove of Peace issue (1974), with artist's sketch featured.
 - a. Cancelled at UN NY bullseye — \$1.50;
 - b. Cancelled UN Geneva — \$2. Both \$3.

MICHAEL J. KONNICK
P.O. Box 1555
N.E. Station
Wilkes-Barre, PA 18705

SHOW CANCELLED SOUVENIR CARDS OF QUALITY FOR THE SPECIALIZED COLLECTOR

Below are many souvenir cards that are available in cancelled condition from no other source. In addition, they are priced cheaper than those of most other sources of cancelled cards. Lastly, the cards below offer greater quality as well. In most cases the cancelled cards are franked with carefully laid out, multiple thematic stamps matching the theme of the card. Please add \$2.50 for postage to each order. Curt Radford, P.O. Box 7116, Rochester, MN 55903.

SCCS No:

- PS 3 PHILYMPIA 70 cancelled 11/21/70 with FDC on \$.6 Landing of the Pilgrims issue, \$10.
- PS 11 APEX 73 Show cancelled on FD with \$.11 airmail stamp No.C78, \$20.
- B 22 INTERPEX 72 cancelled first day of the show plus U.N. imprint, \$10.
- PS 19 WERABA 76 Show cancelled FD with Scott No.1569-70, \$4.50.
- PS 24 NORDPOSTA 76 cancelled FD on 10/30/76 with Scott No.1699, Clara Maass, \$4.
- B 45 CENJEX 78 cancelled first day of the show on Scott No. 1735, "A" stamp, \$8.
- SO 12 ANA 80 (ABNC) cancelled last day of show on Scott No.1822, a toughie, \$45.
- B 49 VISITOR'S CENTER 80 Philatelic card cancelled first day with matching stamp, \$12.
- B 53 IPMS 81(BEP) cancelled first day with Washington, D.C. machine cancel, 2,500 done, \$15.
- SO 15 IPMS 81(ABNC) cancelled first day of show with Scott No. 1920, \$20.
- B 54 ANA 81(BEP) New Orleans cancelled first day of show on Scott No.1581, \$20.
- B 54 ANA 81(BEP) New Orleans cancelled FD with Washington, D.C. machine cancel, \$15.
- SO 18 SWAP 10 ANA 81 Building Fund card issued as surprise FDC at show with Scott No.1581, \$125.
- SO 19 CCCC Photo-offset, mock-up proof of SO 20 & 21, only 100 printed by the USBNC., \$45.
- SO 19 CCCC photo-offset, mock-up proof of SO 20 & 21 cancelled FD with matching stamps. Less than 20 exist cancelled, \$60.
- SO 23 ANA 82 Midyear Colorado Springs (ANBC) cancelled all four days with matched stamps, \$40.
- SO 23 ANA 82 Midyear Colorado Springs (ABNC) FD show cancelled with matched stamps, \$20.
- B 55 MILCOPEX 82 cancelled all 3 days in three colors of German flag, matched stamps, \$40.
- B 55 MILCOPEX 82 overprinted with very scarce awards banquet overprint, cancelled all 3 days in three colors of German flag. Only 122 overprinted cards exist, 9 exist cancelled, a very attractive card, \$99.95.
- B 55 MILCOPEX 82 cancelled with FD show cancel, Milw. Phil. Soc. imprint, Germantown & New Berlin, WI cancels, and matched stamps. A lot of driving went into this card, \$25.
- PS 39 PHILEXFRANCE 82 cancelled on front & back with 22 different foreign show cancels, \$50.
- PS 39 PHILEXFRANCE 82 dual cancelled 6/19/82 with U.S. & French show cancels, matched stamp, \$35.
- B 56 IPMS 82 (BEP) cancelled all three days with matched stamps, very attractive, \$45.
- B 56 IPMS 82 (BEP) cancelled FD of show on matched stamps, very attractive, \$19.
- B 56 IPMS 82 (BEP) cancelled FD with Visitor's Center, machine cancel done mistakenly for the BEP by the USPS. Only 4,000 were done with only half sold. \$19.
- SO 24 IPMS 82 (ABNC) cancelled all three days with matched stamps, very attractive, \$45.
- SO 24 IPMS 82 (ABNC) cancelled FD of show with matched stamps, very attractive, \$19.
- SO 24 IPMS 82 (ABNC) cancelled FD in Baton Rouge where the bank note was issued. Very nicely done with thematic stamps, only ten exist, \$60.
- B 57 ANA 82 Boston (BEP) cancelled all six days with attractive, thematic stamps, \$45.
- B 57 ANA 82 Boston (BEP) FD cancelled with thematic cancelled stamps, \$18.
- B 57 ANA 82 Boston (BEP) FD cancelled with Washington, D.C. machine cancel, \$10.
- SO 25 ANA 82 Boston (ABNC) cancelled all 6 days with attractive, thematic stamps, \$45.
- SO 25 ANA 82 Boston (ABNC) FD cancelled with thematic stamps (Boston Tea Party block), \$18.
- PS 41 ESPAMER 82 cancelled all six days of the show on thematic & matched stamps, \$50.
- B 58 ESPAMER 82 cancelled all six days of the show on thematic stamps, \$99.95.
- B 58 ESPAMER 82 FD cancelled on thematic block of four, \$40.
- B 59 FUN 83 BEP card cancelled all four days of the show on attractive, thematic stamps, \$45.
- B 59 FUN 83 BEP card cancelled FD on thematic stamps, very attractive, \$18.
- B 59 FUN 83 BEP card cancelled FD with Visitor's Center cancel in Washington, D.C., \$12.
- B 59 FUN 83 BEP card cancelled FD with Visitor's Center and USPS Washington, D.C. circular, bullseye cancels, \$20.
- SO 26 PHILEX 83 Toronto (CBNC) 5,000 were printed with Canada Post authority with control numbers. First Day Cancelled, no stamps, \$10.
- SO 27 PHILEX 83 Toronto (CBNC) 5,000 were printed with authority of Canada Post without control numbers. First Day Cancelled, no stamps, \$10.
- SO 26 PHILEX 83 Toronto (CBNC) with number cancelled second day of show, \$12.
- SO 27 PHILEX 83 Toronto (CBNC) without number cancelled second day of show, \$12.
- SO 26 PHILEX 83 Toronto (CBNC) with number cancelled third day of show, \$12.
- SO 27 PHILEX 83 Toronto (CBNC) without number cancelled third day of show, \$12.
- SO 27 PHILEX 83 Toronto (CBNC) without number cancelled all three days on one card, \$25.
- SO 28 ANA Mid-Year 83 (ABNC) cancelled first day of show with thematic stamps, \$20.
- SO 28 ANA Mid-Year 83 (ABNC) cancelled all four days of the show on one card with thematic stamps. A stunning card, very few of this card were cancelled, \$65.
- F 1983 New York Plate Printer's Union Card (ABNC) issued to raise money for the 1983 Union Convention to be held in New York in May. Around 70 of the cards were cancelled on the first day of sale, March 1st, 1983. The small number was the result of no advanced notice of the FDOI. Cancelled FD in NYC with thematic stamps, \$50.
- PS 42 USPS-SWEDEN joint stamp issue souvenir card issued 3/24/83 in Philadelphia. FDC with both USPS and Swedish cancels and stamps matched, \$12.
- PS 42 USPS-SWEDEN joint stamp issue souvenir card FDC with Sweden cancel plus tie-in Washington, D.C. cancels, \$15.

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(Life Member Number 1, SCCS)

Member, Board of Governors
American Numismatic Association

To those of you who are members both of SCCS and ANA, I request that you vote for me in the forthcoming election of the governing body of the American Numismatic Association.

As a current governor, I believe that I am knowledgeable as to the present and future needs of the association, of our strengths and our problems. However, I also feel that I could do more for all our members if I were:

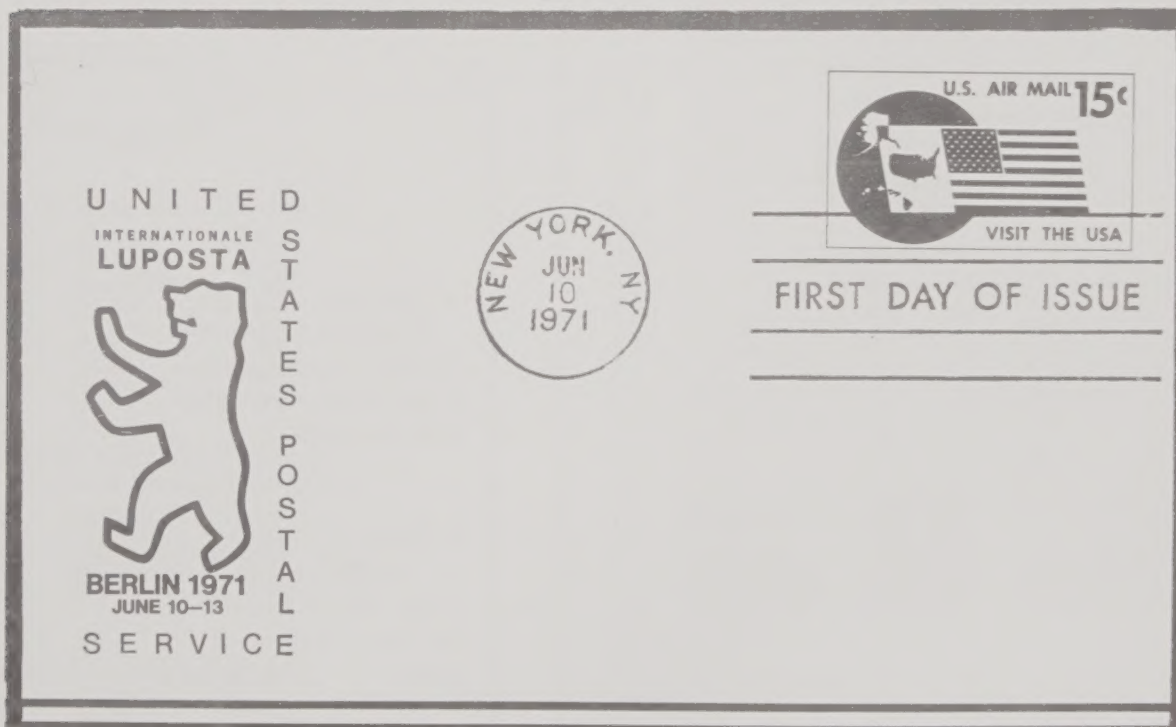
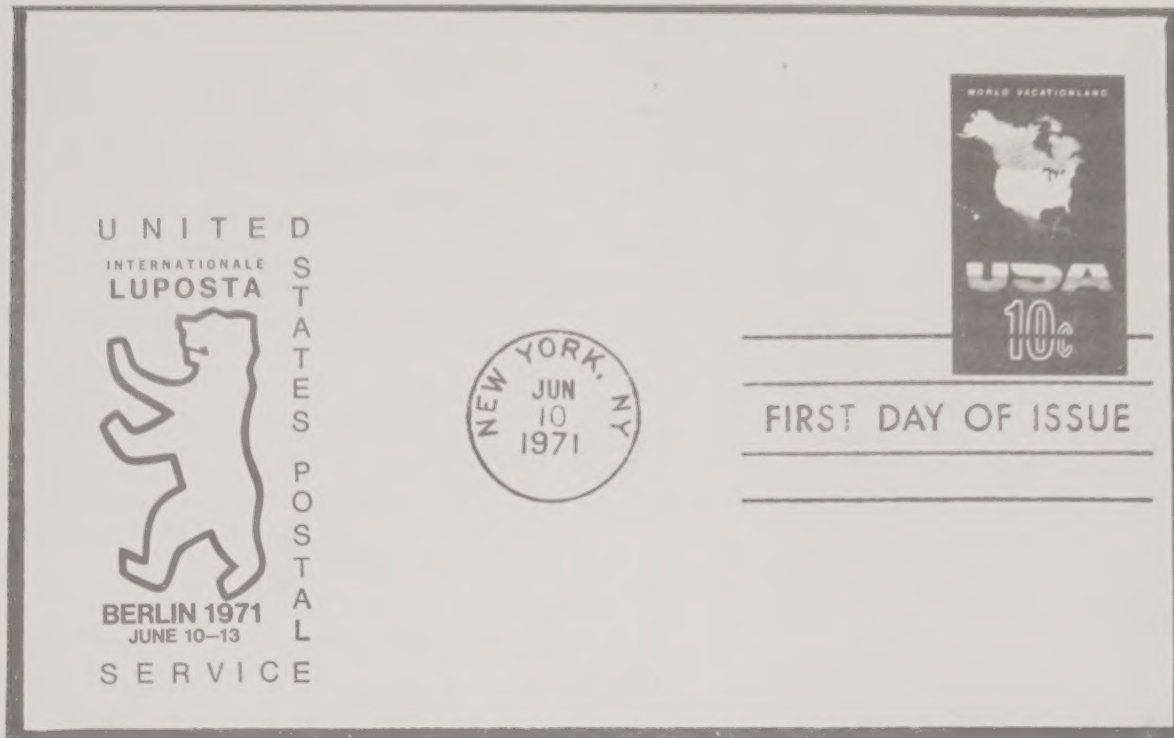
VICE PRESIDENT
American Numismatic Association

Vote for Charles 'Chuck' O'Donnell as the next

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ANA

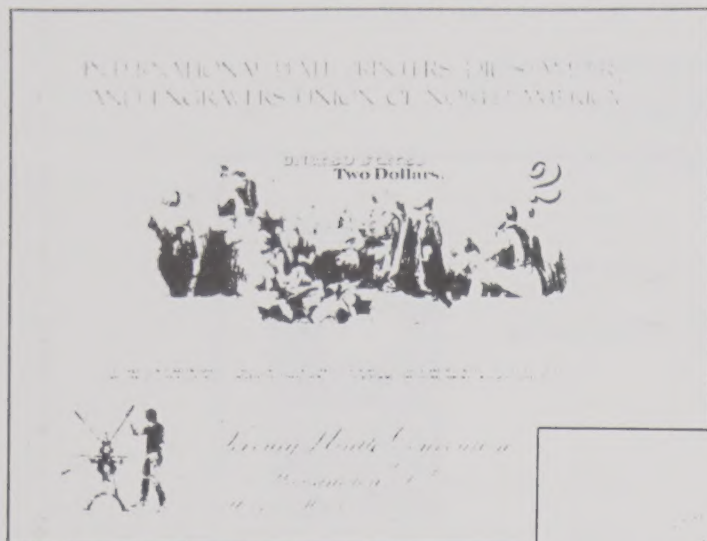
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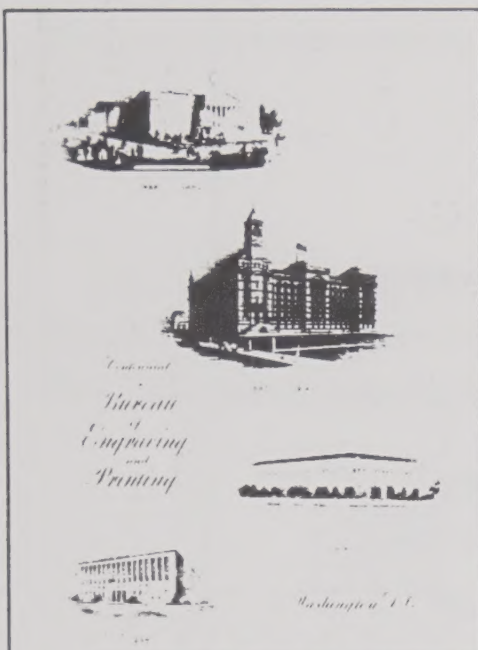


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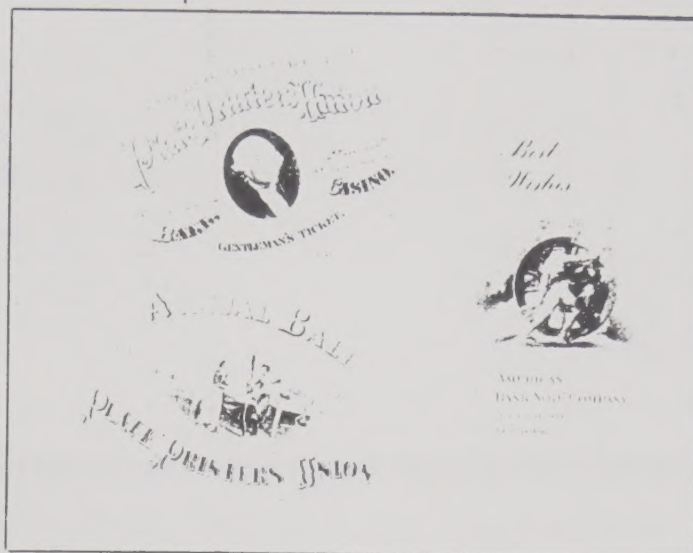
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↙ F-1973Ak
"BEST WISHES"
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"BEP CENTENNIAL CARD"
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lines on stock

OR

← PROOF, F-1966B
"CAPITOL DOME . . . "
(8x9) SIPEX PROOF
red horz. lines on
stock — \$125.00

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Sell #	Name of Card	Sell Price
ABN-1	BEST WISHERS	\$39.75
ABN-2	ANA-79 ST. LOUIS	15.00
ABN-3	ANA-80 CINCINNATI	15.00
ABN-4	INTERPAM-81	15.00
ABN-5	SWAP TEN	25.00
ABN-6	SPMC-81	25.00
ABN-7	ANA-81 NEW ORLEANS	15.00
ABN-8	SPMC-82	25.00
ABN-9	FUN-82	10.00
ABN-10	ANA-82 COLORADO SPRINGS	15.00
ABN-11	ANA-82 BOSTON	15.00

AMERICAN PHILATELIC SOCIETY Stamp-Show Souvenir Cards!

Sell #	Name of Card	Sell Price
SS-1	STAMP SHOW-77	\$12.00
SS-2	STAMP SHOW-78	10.00
SS-3	STAMP SHOW-79	9.00
SS-4	STAMP SHOW-80	6.00
SS-5	STAMP SHOW-81	5.00
SS-6	STAMP SHOW-82	4.00

CANADA SOUVENIR CARDS!

Sell #	Name of Card	Sell Price
C-1	CAPEX 1978 (Set of 3)	\$105.00
C-2	WIPA 1981	5.00
C-3	ESSEN-1982	5.00
C-4	PHILEXFRANCE-1982	5.00

UNICEF SOUVENIR CARDS!

Sell #	Name of Card	Sell Price
IF-1	ITC (Set of 4)	\$100.00
IF-2	FLAG-1980 (Set of 2)	50.00
IF-3	FLAG-1981 (Set of 2)	25.00



THE SOUVENIR CARDS OF THE UNITED NATIONS!

Scott #	Name of Card	Mount #	Mint	N.Y.	Geneva	Vienna
1.	World Health Organization	BC-2	7.50	20.00	WTD.	X
1A.	WHO 2nd Printing	BC-2	9.75	25.00	WTD.	X
2.	Art at U.N.	BC-2	3.00	3.00	3.00	X
3.	Disarmament	BC-2	2.50	2.50	2.50	X
4.	Human Rights	BC-2	10.00	8.00	8.25	X
5.	U.P.U.	BC-2	6.50	5.25	5.50	X
6.	Population Year	BC-2	19.50	8.00	8.25	X
7.	Outer Space	BC-2	6.50	5.25	5.50	X
8.	Peace Keeping	BC-2	13.75	9.50	9.75	X
9.	W.F.U.N.A.	BC-2	9.00	5.00	5.25	X
10.	Food Council	BC-2	7.00	5.00	5.25	X
11.	W.I.P.O.	BC-2	4.50	2.75	3.00	X
12.	Combat Racism	BC-2	4.00	2.50	2.75	X
?	Paris Expo '77	BC-8	---	---	30.75	X
13.	Namibia	BC-2	4.00	2.50	2.75	X
14.	I.C.A.O.	BC-2	4.50	2.50	2.75	X
15.	Year of Child	BC-2	4.50	2.75	3.00	X
16.	Court of Justice	BC-2	5.00	2.50	2.75	X
17.	Decade for Women	BC-22	23.50	15.00	18.00	22.75
18.	Economic & Social	BC-2	6.00	3.50	3.75	5.00
19.	Year of Disabled	BC-2	4.00	2.50	2.75	3.00
20.	Sources of Energy	BC-2	4.00	3.00	3.25	3.50
21.	Human Environment	BC-2	4.00	3.00	3.25	3.50
22.	Outer Space '82	BC-2	3.50	2.75	3.00	3.25
23.	Safety at Sea	BC-2	3.50	2.50	2.75	3.00
24.	Trade	BC-2	---	---	---	---
25.	---	---	---	---	---	---



THE SOUVENIR CARDS OF THE UNITED STATES!

Sell #	Name of Card	Sell Price	Sell #	Name of Card	Sell Price
USPS-1	TRUCK, GUMMED '39	\$110.00	USPS-81	COLORADO	4.50
USPS-2	TRUCK, UNGUMMED	15.75	USPS-82	HAFNIA	6.00
USPS-3	BARCELONA '80	375.00	BEP-63	ANA 1978	9.00
BEP-4	SIPEX SCENES	200.00	USPS-84	ITALIA	4.00
USBC-5	SIPEX MINER	11.00	USPS-85	NORDPOSTA	4.00
USPS-6	EFIMEX	4.50	BEP-86	MILCOPEX 1977	7.50
BEP-7	SANDPEX	75.00	BEP-67	ROMPEX 1977	4.00
BEP-8	ANA 1969	80.00	USPS-88	AMPHILEX	4.00
BEP-9	FRESNO	525.00	ANA 1977	ROCOPEX	5.00
BEP-10	ASDA 1968	35.00	USPS-70	SAN MARINO	4.00
BEP-11	INTERPEX 1970	75.00	BEP-71	PURIPLEX	4.00
BEP-12	COMPEX	18.00	BEP-72	ASDA 1977	4.50
BEP-13	ANA 1970	125.00	USPS-73	ROCOPEX	4.50
USPS-14	PHILYMPIA	3.00	BEP-74	IPMS 1978	8.50
BEP-15	HAPEX	25.00	BEP-75	CENJEX	5.00
BEP-16	INTERPEX 1971	3.00	USPS-76	NAPOSTA	5.00
BEP-17	WESTPEX	4.00	USPS-77	BRASILIANA 1979	9.00
BEP-18	NAPEX	5.00	USPS-78	JAPEX	9.00
BEP-19	ANA 1971	5.00	BEP-79	ANA 1980	21.50
BEP-20	TEXANEX	3.00	USPS-80	LONDON	6.00
USPS-21	EXFILMA	3.50	BEP-81	IPMS 1980	8.50
BEP-22	ASDA 1971	5.00	USPS-82	NORWEX	8.50
BEP-23	ANPHILEX	4.00	BEP-83	NAPEX 1980	7.00
BEP-24	INTERPEX 1972	4.00	BEP-84	VISITOR CARD 1980	6.00
BEP-25	NOPEX	3.00	BEP-85	ASDA 1980	8.50
USPS-26	BELGICA	2.50	USPS-86	ESSEN	5.00
BEP-27	ANA 1972	4.00	BEP-87	STAMP EXPO 1981	9.00
USPS-28	OLYMPIA PHILA.	3.00	BEP-88	VISITOR CARD 1981	8.00
USPS-29	EXFILBRA	2.75	USPS-89	WIPA 1981	5.00
USPS-30	POSTAL FORUM	2.75	BEP-90	IPMS 1981	8.50
USPS-30A	POSTAL PEOPLE 1973	125.00	BEP-91	ANA 1981	8.00
BEP-31	SEPAD	2.75	USPS-92	STAMP COLLECTING 1981	5.00
BEP-32	ASDA 1972	3.00	USPS-93	PHILATOKYO	5.00
BEP-33	STAMP EXPO 1972	2.75	USPS-94	NORDPOSTA 1981	5.00
BEP-34	INTERPEX 1973	4.00	BEP-95	MILCOPEX 1982	8.00
USPS-35	IBRA 1973	3.25	USPS-96	CANADA	5.00
BEP-36	COMPEX 1973	4.00	USPS-97	PHILEXFRANCE	5.00
USPS-37	APEX	3.00	BEP-98	IPMS 1982	8.50
BEP-38	ANA 1973	10.00	BEP-99	ANA 1982	8.50
USPS-39	POLSKA	4.50	USPS-100	STAMP COLLECTING 1982	5.00
BEP-40	NAPEX 1973	3.50	USPS-101	ESPAMER	5.00
BEP-41	ASDA 1973	3.00	BEP-102	ESPAMER	8.50
BEP-42	STAMP EXPO 1973	3.00	BEP-103	FUN 1983	9.50
USPS-43	HOBBY SHOW	3.00	104	---	---
BEP-44	MILCOPEX 1974	5.00	105	---	---
USPS-45	INTERABA 1974	3.50	106	---	---
BEP-46	ANA 1974	15.00	107	---	---
USPS-47	STOCKHOLMIA	3.75	108	---	---
USPS-48	EXFILMEX 1974	4.50	109	---	---
USPS-49	ESPANA 1975	3.00	110	---	---
BEP-50	NAPEX 1975	15.00	111	---	---
USPS-51	ARPHILIA	3.00	112	---	---
BEP-52	WOMEN'S YEAR	40.00	113	---	---
BEP-53	ANA 1975	20.00	114	---	---
BEP-54	ASDA 1975	52.50	115	---	---
USPS-55	WERABA	3.50	116	---	---
BEP-56	INTERPHIL	9.50	117	---	---
BEP-57	INTERPHIL CARD PROGRAM	15.00	118	---	---
BEP-58	SCI & TECH	9.00	119	---	---
USPS-59	SCI & TECH	5.50	120	---	---
BEP-60	CITIZEN SOLDIER	7.50			

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THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card collectors and dealers. Dues for one year are \$10 for collector members and \$15 for dealer members. Oversea dues are \$15 and \$20 respectively, by airmail postage. Membership includes a quarterly publication, the SOUVENIR CARD JOURNAL, and free ads in that Journal. Collector members receive free 45-word ads per issue. Dealer ads must be typed and ready for printing, to include illustrations. Dues are the same at any time of the year with each member, new or old, receiving all four issues of the SCJ for that year. Life memberships are available for \$100. The four issues for each year 1981 and 1982 are available for \$10; single copies of back issues are \$2.50 per copy. The 1981 and 1982 issues of the SCJ contain the SCCS numbering systems for the 'fore-runner', BEP, USPS, private security printer cards, UNPA and ASDA souvenir cards. Members contributing articles for publication are requested to type them, using double spacing, and to submit them including high quality illustrations. For membership, please fill out the following application; if renewing membership, please so indicate. Mail to the Secretary, SCCS, Dana Marr (751), Post Office Box 4155, Tulsa, OK 74159. Renewing members, please indicate your SCCS membership number.

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